



1957–2007

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THE HISTORY
OF THE
TOLEDO MUSEUM
OF ART
AIDES/AMBASSADORS
1957-2007

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THE 50TH ANNIVERSARY HISTORY BOOK IS
DEDICATED TO THE AMAZINGLY TALENTED
AND CREATIVE WOMEN WHO, AS MUSEUM
AIDES/AMBASSADORS, SHARE A COMMON
LOVE FOR THE TOLEDO MUSEUM OF ART.



“The Aides’ pin was first presented in 1970 and has been our official insignia since that time. In 1982, a gold ring was placed around the insignia to honor our presidents’ service to the Aides/Ambassadors. The design of the insignia is an exact copy of an ancient fused mosaic glass rondel that is installed in the Glass Pavilion of The Toledo Museum of Art. It originated in the eastern Mediterranean and was probably fashioned in Alexandria at about the beginning of the Christian era. It was made by fusing various colors of glass together to form a cane or cylinder which, when cooled, could be cut into coin-shaped pieces. These pieces were often used in the decoration of other glass objects. The Toledo Museum of Art Aides/Ambassadors’ insignia is made of metal and enamel by a process similar to that used in medieval France to make champlevé decorations.

It’s a beautiful design and is also a symbol. The concentric circles represent the radiation of creativity and knowledge through the Museum Aides/Ambassadors’ efforts. The circle has always symbolized continuity and completion. The great art in our Museum relates the past with the present and looks to the future – a continuation of the best of human life and culture. It is a symbol of all that the Museum Aides/Ambassadors contribute to the Toledo community through their membership in our wonderful organization.”

Extracted from a speech by Otto Wittmann,

Director

The Toledo Museum of Art

October 1970

TMA Aides/Ambassador Presidents

1957-2007

1958-1959	Marge (Cherrington) Hunter
1960-1961	Tete Owens*
1961-1963	Tibble (Rorick) Foster
1963-1965	Bunny Kapp*
1965-1967	Ruth Meyers*
1967-1969	Margaret Rike *
1969-1971	Carol Orser
1971-1972	Betsy Bailey
1972-1974	Nancy Heymann
1974-1976	Irene Kaufman
1976-1978	Prudy Stone
1978-1979	Sue White
1979-1980	Nancy Fairhurst
1980-1981	Barbara (McKelvy) Reed
1981-1982	Helen Emmert
1982-1983	Skip Christen
1983-1984	Sandra Wisely
1984-1985	Phyllis Ide
1985-1986	Jo Winzeler
1986-1987	Donna Niehous
1987-1988	Dee Blummer
1988-1989	Phyllis Driggs*
1989-1990	Sue Speck
1990-1991	Brooke Simonds
1991-1992	Vickie Souder
1992-1993	Kitty Moore
1993-1994	Susan Palmer
1994-1995	Penny Staelin
1995-1996	Lindy Munn
1996-1997	Janell Falter*
1997-1998	Ica Sutter
1998-1999	Ruth Hanson
1999-2000	Tracy (Jamieson) Lindke
2000-2001	Susan Carr
2001-2002	Cecile Bennett
2002-2003	Karen Uebelhart
2003-2004	Jeanie Silletti
2004-2005	Peg Smith
2005-2006	Hope DuCharme
2006-2007	Theresa Andrews
2007-2008	Mary Ann Kline

*Deceased



June 11, 2007

To the Toledo Museum of Art Ambassadors

Dear Colleagues,

It is my honor and privilege to congratulate the Museum Ambassadors on your 50th anniversary of service to the Toledo Museum of Art. The Ambassadors (formerly Museum Aides) represent the very definition of volunteerism-commitment, passion and dedication to a cause.

Over this past half-century, you have distinguished yourself in every effort undertaken on behalf of the Toledo Museum of Art. Individually and collectively, the Ambassadors have brought a wealth of talent and grace to their work, and the Museum and our community have been enriched greatly because of your efforts.

In the past year alone, the Ambassadors played a significant role in the greeting and orientation of over more than 10,000 guests during the preview events for the new Glass Pavilion. Your presence ensured that the experience was a memorable and extraordinary one for all who visited.

And who can forget *The Blast*? This one-of-a-kind event-presented by the TMA and the Museum Ambassadors-rewrote the history of fundraising events at the Museum. Our 1,000 guests will never forget the beauty and dazzling enjoyment they shared at their Museum, thanks to the leadership of the Museum Ambassadors.

On behalf of all the Toledo Museum of Art family, it is my pleasure to thank you and congratulate you-each and every Ambassador-for your generosity of spirit, caring, and dedication to the Museum. May the Ambassadors achieve even greater successes in the coming 50 years!

Sincerely,

Don Bacigalupi

President, Director, and CEO

Acknowledgments

TMA Ambassadors President, 2007 – 2008

Mary Ann Kline

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Karen Ridenour
Brooke Simonds
Vickie Souder

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This might have been a very different book. As we sat around Brooke Simonds's dining room table at our first meeting in May, 2007, thumbing through photo albums and dividing up the coming summer's work, Irene Kaufman told us charming stories of ladies in hats and white gloves who watered the Museum's plants, disappearing furniture and shoe boxes. Her fierce pride and encyclopedic knowledge of our organization inspired us to raise the bar for this project and stirred us to go beyond a dry retelling of the facts. The many e-mails, long distance phone calls, and letters strengthened our resolve to not allow the accomplishments of these women to be forgotten. It has been a monumental task to record all of the outstanding projects and events that have occurred over the past fifty years. We have tried to be accurate and apologize for any incorrect information or the omission of any vital facts. We hope after reading this book, you also feel proud of the many endeavors of the Aides/Ambassadors in our first fifty years. A book such as this isn't so much written as gathered from the memories of the numerous Aides/Ambassadors whose contributions make this book so special. We are so grateful for their commitment to this project! Additionally, we would like to especially thank the following:

Toledo - Lucas County Public Library Local History Department

The Blade, whose photos were used with permission

The Blade Archives' librarians Vesna Radivojevic and Nancy Hawkins

Phyllis Ide for allowing the inclusion of her many parodies

Metzgers Printing and Mailing

Timothy Motz, The Toledo Museum of Art Educational Media Administrator

Julie McMasters, The Toledo Museum of Art Archivist

Julia Habrecht, The Toledo Museum of Art Assistant Director & Aides Liaison

Leah Brasch, The Toledo Museum of Art Director of Graphic Arts

Past Aides' Historians and Photographers

The writers of The New Aides Handbook

A special thanks to Alex Swolsky for all of her help!

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The Muses on Monroe Street

During 1957, Otto Wittmann, Associate Director of The Toledo Museum of Art, had begun to ask the Museum Docents if they could help hostess the opening night parties for the major exhibitions and by taking some prospect cards for the membership campaign.

"I [Marge Cherrington Hunter] knew that I couldn't continue as a Docent, but I really wanted to stay active at the Museum. I started thinking about some areas where it would be possible for volunteers to free the Museum staff and docents to handle their many other responsibilities. Managing and supplying workers for the membership drives and serving coffee and pastries at the evening events for the major exhibitions both struck me as areas where some talented volunteers could really be helpful to the Museum. For those of us who were already active at the Museum, this could be a wonderful opportunity to give a little more. My initial idea was that we would be the "Committee of Fifty" starting from a core of 10 women each of whom would bring four others into our group. By the first meeting, we actually had 18 members. Believing that we could be most effective if we weren't too large, it was decided we could expand to a maximum of 40 active members."

Reminiscences of Marge (Cherrington) Hunter, 2007

The "Founding Mothers" of the Toledo Museum of Art Aides were:

Chairman: Marge (Cherrington) Hunter

Dodie Condon

Bunny Kapp*

Marilyn Stuckey

Betty Corwin*

Ruth Meyers*

Helen(Lutz) Todd

Mae Cox

Tete Owen*

Jean Womack

Kate Crampton*

Betty Prince

Erma Zerner*

Tibble (Rorick) Foster

Ruth Rugaber

Klea Sanzenbacher*

Kate Jamieson*

Mary Ruth (Swigart)
Wotherspoon

*deceased



Marge (Cherrington) Hunter

"Our founding members zealously searched for just the right name for this blossoming group. Among the names suggested...and then discarded...were: Godwin's Girls and Wittmann's Women. Mrs. Godwin thought of MuseumMaids (actually MuseMaids); Erma Zerner's jolly idea was Museum Muses. Out of all this impassioned discussion came Museum Aides. This name was in place from January to June of 1958. However, the last sentence in the minutes of the June meeting was: 'We'll think about it over the summer."

Extracted from The New Aides Handbook, 2005

In the fall of 1958, the name became fixed, and remained so until April 6, 2006, when our name became Museum Ambassadors.

"This group of lively ladies with a persistent interest in the arts are all veteran members of the core of volunteers serving the Muses on Monroe Street."

The Blade, May 4, 1958

*We wrote By-Laws, we named officers, got programs planned...
Dollar lunch...for our bunch...dollar yearly dues...
Every meeting's speaker was museum staff
Teaching us... much arty news.*

*Parody of Seventy-Six Trombones by Phyllis Ide
35th Aides Anniversary, 1992*



Marge (Cherrington) Hunter, Ruth Meyers, Ruth Ruggaber, Ann Witte (Joined 1961)

The women who started the Museum Aides were instilled with a sense of duty to fulfill their civic responsibilities. Contributing to their community was an integral part of who they were. Many of the first members were friends prior to their involvement with the Aides. However, regardless of how well they knew each other at the onset, developing close friendships was an important part of why they have continued to be so successful. A team has more power than an individual. Their Museum projects and parties created a cohesive group. Simple acts of kindness, such as baking treats for the Annual Staff Party, engendered warm relationships with the Museum staff. More than one longtime member has told us that they knew the names of all the guards (and the guards knew their names as well!) The respect that Otto Wittmann so wisely and deservedly showed the Aides always served to attract talented women to join us. The Toledo Museum of Art grew in membership and funds as a direct result of the Aides' energy and creativity combined with the panache and enthusiasm with which they served. The Museum Aides have always been much more than a volunteer organization. Fifty years later, those first members speak with passionate voices of their pride and hopes for the Museum Aides/Ambassadors. They are also one very loyal group of women. Numerous sustainers with twenty, thirty, forty plus years of service (as well as three Founding Mothers!) contributed to the committees that worked on this 50th Anniversary Celebration.

The initial goals of the Aides were to educate our members about the Toledo Museum of Art and its collections, to volunteer as hostesses on the opening night of major exhibitions and to help organize the annual membership drive. However, much has changed over the years and we invite you to see how we have evolved. When Marge (Cherrington) Hunter confidently strode through the door to Otto Wittmann's office on a muggy July morning, even that farsighted woman could not have imagined the impact our organization would have on the Toledo Museum of Art and the Toledo area community as well.

Founding Mothers and Early Members



Erma Zerner, Tibble (Rorick) Foster



Ms. Bennett, Klea Sanzenbacher



Dodie Condon watering plants



Helen (Lutz) Todd



Mary Ruth (Swigart) Wotherspoon



Kate Jamieson



Mae Cox



Anne Overstreet and Bunny Kapp 1963



Tete Owen and Kate Crampton



Erma Zerner, Betty Corwin, Marge Hunter, Bunny Kapp



THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

BLAKE-MORE GODWIN, DIRECTOR . OTTO WITTMANN, JR., ASSOC. DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 1, OHIO

June 25, 1958

To the Art Museum Aides:

The Art Museum Aides have completed their first year of existence. You have accomplished a great deal, and I hope have also gotten some pleasure from the monthly meetings. Your part in leading the Membership Drive this year has been of great assistance to the Art Museum. For those of you who were unable to attend the last meeting, here is an up-to-date report on the Campaign.

To date, results in statistics are: 453 new Members; 136 secured by direct solicitation; 267 secured by mail. We are very pleased indeed with these figures, and hope you feel your efforts have been worthwhile.

For your splendid work on the Art Museum's 1958 Membership Campaign, I want to express the grateful appreciation of all of us here - Trustees, Officers and staff of the Museum. Many thanks to all of you for the time and effort you gave to organizing and conducting the most successful campaign we have had in many years.

The intangible but important beneficial results can not be measured in statistics. As a result of your work, many more people are more aware of the the fact that Toledo has one of the finest Art Museums in the country, with programs of art and music activities that all may enjoy and help support. This, as you know, is our constant aim - to see that the greatest number possible of Toledo's children and adults have an opportunity to enjoy their Museum. Thank you for your considerable help.

Best wishes for a pleasant summer. We'll look forward to seeing you at the first fall meeting, Thursday, October 2.

Sincerely,

Otto Wittmann

OW:11

Associate Director

Convivial Commitments

The Aides proved themselves an asset to the Museum from the start. During the first twelve years, in addition to our increasingly successful membership drives, we honored the museum staff with delightful parties (and some for ourselves as well!), organized the exhibition and sale of quality art to the Toledo community, purchased and maintained plants throughout the building, and began planning, what would become one of our most notable ventures: Collector's Corner, an art rental and sales gallery.



Otto Wittmann, Director, February 1959 to December 31, 1976

"In all those years that I had the great pleasure of working with the Aides, I can remember of no instance when there was not harmony and a positive feeling toward your ever-growing goals, all of which benefited through the museum those who live in our community. To me, it will never seem less than miraculous that a small group of women...could have contributed so much in so many different ways, or could have worked together so harmoniously."

Otto Wittmann, Director, September 27, 1977

Monthly art lectures were a feature of our meetings with talks by our curators and docents. There was always an emphasis on the importance of museum membership and encouragement to act as true ambassadors in helping others to see the enormous value of the Museum to our community. We began to take day trips and then longer adventures to view and learn about art all over the country.

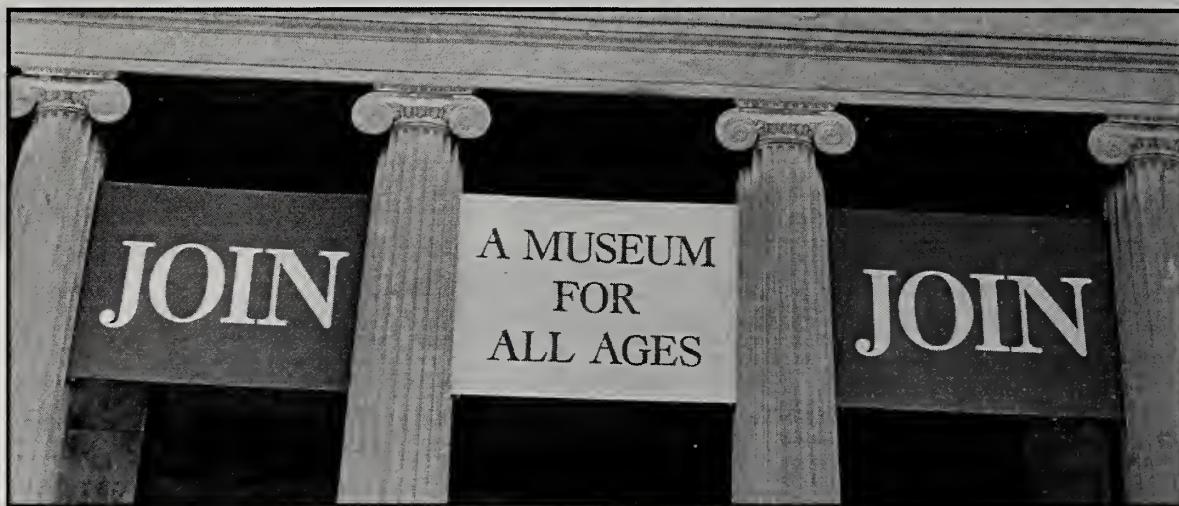
Initially, "once an Aide, always an Aide was the feeling", until 1976, when the Sustainer category was introduced. In order to become a Sustainer, one had to have been an Active Aide for ten years. In 1993, this commitment was reduced to seven years and finally, in 2007, the term of active service became five years.

Membership Drives

*On the day that they marry...a membership
On their anniversary...a membership
To greet their newborn boy...
Send a membership quick...with the booties and toy...
If they're not on our roster...and they've bought a new house
Or to Aunt Mary's cousin with her third new spouse...
Glad occasions...for congratulations...
Tell your prospects...their friends...their relations....
Just fill out gift slips and send them museum memberships.*

Parody of Seventy-Six Trombones by Phyllis Ide 35th Aides Anniversary

Our first effort toward broadening the base of the existing TMA membership was in May, 1958. During this year-long campaign, five hundred new members joined the Toledo Museum of Art. By 1968, our membership campaign had tripled the number of new members we had encouraged to join. By the early 60's, the annual membership had become a one month intensive drive.



23 calls must be made today

23 calls today-

**If one of those calls turns out okay
Then 22 calls are left for today**

22 calls must be made today

22 calls today-

**If one of those calls turns out okay
Then 21 calls are left for today
(21 verses left)
Please carry on!**

**Parody of 99 Bottles of Beer
on the Wall by Brooke Simonds
Chapter 3, "As The Museum
Aides' World Turns", 1990**

Before the use of computers became common, the membership campaign began when we were given the prospect cards by the Museum. These would be sorted by zip code and stored in shoeboxes that we all brought from home. Each Team Captain (every Aide was the Captain of at least 10 volunteers) selected the cards for their workers and set up folders which many of them distributed at "coffees" in their homes. The wise Team Captain knew she couldn't draw all of these team members from her close friends. The aim was to gather workers from as many neighborhoods of Toledo and small towns as far away as Bryan. One notably creative idea for finding team members was to go through the Blade's Business section, culling for potential prospects who had recently won awards for highest sales!



Irene Kaufman and Dorothy Price (Friend & Team Member)

Once the teams were selected, the real work began. It some respects, it was an easy sell. After all, The Toledo Museum of Art is one of the greatest cultural treasures of Toledo. The team members were then encouraged to sell to everyone: their butcher, housepainter, hairdresser, friends from church, bridge clubs, school parent association...everyone! Unbelievably, they found that many people thought they had to be invited to join the Museum! At the end of the month, the Team Captains would collect cards and cash to turn into the Museum and would undoubtedly breathe a collective sigh of relief that once again we had pulled it off!



Irene Kaufman, Betty (Stranahan) Rank, Sally Hart



1976 Patti Poll, Margie Hiett



1959 Membership Drive



Pat McKone, Judy (Cohn) Mainwold, Sharon Brooks 1974



Kit Day: Ica Sutter, Robyn Barrie, Jacquie Yocum

"The thumping success of the latest drive to expand the membership rolls of the Toledo Museum of Art is a point of pride in which the entire community should share."

The Blade, Editorial March 11, 1962

"Toledoan Allen Saunders, nationally syndicated writer and humorist, will be guest speaker Feb. 4 at the Great Gallery luncheon of the Toledo Museum of Art to launch its 1969 membership campaign. Mr. Saunders writes three comic strips carried by The Blade and Toledo Times: Mary Worth, Judge Parker, and Steve Roper....more than 600 volunteer workers will receive their campaign kits at that time..."

The Blade, Jan. 23, 1969



Kit Day: Diane Phillips, Diane Churdar



Museum Aides and Friends of the Museum

Some really creative strategies were implemented over the years. In 1964, the Friends of the Museum was formed from our campaign teams. These were individuals who sold five or more memberships during the drive. To maintain the title of "Friend", they then needed to obtain three new memberships each following year. The first year, there were 133 new Friends who received specially designed certificates and were invited to annual recognition luncheons honoring their commitment. Between 1988 and 1997, these gatherings averaged about 140

Friends. The theme of the luncheons was generally either in relation to the membership campaign or the major exhibition presently occurring at the Museum.

From 1977-1986, the campaign theme was Add Color to Your Life. In 1993, 1,600 new members were netted for TMA. The next year's campaign, Toledo Museum of Art: Your Door to the World, membership surpassed even that number. While it is not possible for us to name every campaign, they were all remarkably successful!



Anita Daverio, Mary Kay Anderson, 1983

Kick-off luncheons, held in the Great Gallery, began the campaigns. These were very popular events, always well attended by about 300 team members. The tickets were very inexpensive and everything in the room was designed to be appealing to the ladies who were "dressed to the nines". The Team Captain and her team sat together at these lovely events.



Great Gallery, 1969



1967 Kick Off Luncheon



1978 Membership Drive

Often the Captains bought the tickets for the entire table. At a large table on the dais, were the TMA Board of Trustees President, the Museum Director and, often the Mayor, who sometimes read a Proclamation. Occasionally, nationally known speakers appeared. In 1979, the keynote speaker was the fascinating (and often scandalous) Pamela Harriman (1920-1997), who became U.S. Ambassador to France in 1993.



Averill and Pamela Harriman, Phyllis Ide, Roger Mandle, 1979



The Libbey Four, 1989 - C. Gunther, J. Voss, S. Hunter, E. Brunner

The next year, the colorful sportswriter and commentator, Heywood Hale Broun (1918-2001) entertained the Aides and their teams. In 1988, the Keep the Dream Alive theme kicked off the luncheon, where a clever skit, written by Jean Voss, portrayed the "Libbey Four". Wearing period costumes, Sam Hunter and Ellie Brunner, depicted George Stevens, the Museum's first Director, and his wife, Nina, who was the Director of Educational Services. Charles Gunther and Jean Voss played the Museum's founders, Edward Drummond Libbey and his wife, Florence Scott Libbey.

After the campaign results had been tallied, the Aides hosted a large TMA champagne reception for all new members. By 1998, the reality was that operating museum membership campaigns year round had become a financial necessity for museums all across the country. While our Museum freely applauded our vigorous efforts, the time had come for the work to be taken over by professional fundraisers. As we reflect on those 40 years of successful membership drives, we do so with pride and many joyful memories.

Membership Campaigns



Betty Mauk, Mary Ruth S. Wotherspoon, Carol Orser



Joan Arnos and Ms. Diller, 1964



Carol Orser, Tibble (Rorick) Foster, Betty (Stranahan) Rank, 1969



Barb Cummins, Christine Brennan (speaker), Penny Staelin, 1992



Tinka McArdle, Sue White, Gretchen Thomas, 1975



Skip Christen, 1978



Jean Achenbach, Donna Niehous, 1981



Skip Christen, Jo Winzeler, Mrs. William Urfer (a long time Friend), with other Friends, 1978



Ann Hirsch, Jo Winzeler, 1985



Andrea Monoky, Mary Wolf (speaker), Jane Keller, 1991



Susan Palmer, Ann Thomas, Lindy Munn, 1990



Karen Baither, Phyllis Driggs, Gretchen Thomas



Vickie Souder, Anne Hirsch, Nancy Butler, 1987



Susan Reams, Nancy Heymann, Joyce Jones



Joelyn Stone, Janell Falter, Do McEwen, 1994



Margie Hiett, Margot Brauer, Nancy Rudolph



Great Gallery

*To the friend's son or daughter who graduates...
For successfully wearing new dental plates...
When big events occur
Send a membership quick...it will cause quite a stir...
Tell your tennis instructor...his class was neat...
Give your favorite neighbor a birthday treat...
Glad occasions...for congratulations...
Tell your prospects...their friends...their relations...
Just fill out gift slips...and send them museum memberships!*

*Parody of Seventy-Six Trombones by Phyllis Ide
35th Aides Anniversary, 1992*

Art for Collectors

In 1962, our first major project, Art for Collectors, had a significant influence on private art collections in Toledo. This exhibition which sold consigned art was organized to offer the public a rare opportunity to acquire original works of art of fine quality by artists such as Miro, Matisse, Picasso, Daumier, Renoir, and Whistler as well as objects by exceptionally talented lesser-known artists.

Aides helped frame many prints and were on duty at the sales desk. Between 700 and 800 people attended the first show, buying 138 items (of the 345 objects for sale) in the first two days of its month long run. These exhibitions were so successful that they were repeated in 1964, 1966, 1969 and 1978.

"This first venture of its kind in Toledo is intended to show what is available in today's market and at what prices. The museum will charge no commission on sales, and is paying the costs of shipping and installation since it regards this exhibition as a service to the collector who does not get to the big art centers or who does not know which of the hundreds of galleries in New York City may carry what he is looking for. Something for everybody is the keynote of this smorgasbord of art. Prices range from \$3 to \$850...This exhibition, sponsored by the Art Museum Aides, a membership auxiliary, is an experiment to test the interest of the community in collecting.

*The Blade, Louise Bruner, Blade Art Editor
March 11, 1962*

"We thought it would be so special for Toledo if we could bring in art on consignment from New York. Four of us went to New York along with a Museum curator. What an exciting trip it was! Otto had set the appointments for us with dealers whom he knew were reputable and had what we wanted. We had a wonderful time choosing the art for the first show. On opening night, we had a reception in the Great Gallery. Those of us who had gone to New York each chose three objects and gave a short talk about the provenance of each piece and why we thought they were important from a collector's viewpoint. Of course, some of the buyers were terribly sophisticated and had been serious collectors for years. There were also many who had never bought art before and it was so thrilling for them because the pieces had been vetted by the museum and were affordable. Just imagine the excitement of a young couple purchasing art for the first time and they're able to buy a lithograph by Honore Daumier for just \$3! Or if they could afford to spend more: a Toulouse-Lautrec lithograph for \$60! It was as much fun for us to watch the joy of the first time buyers as it had been to pick everything in the first place! It was wonderful!"

Reminiscences of Tibble (Rorick) Foster

Floral and Garden Committee

"Otto Wittmann wanted to have plants in the lobbies and galleries and Museum Aides volunteered to water them. This soon became a problem because some of the plants were plastic. A few Aides weren't aware of this – so they watered a lot of plastic! As you can tell, some Aides had never cared for plants in their homes! Also, part of our job was to turn the pots a quarter turn each time they were watered. Unfortunately, not everyone turned them in the same direction, resulting in the same side of the plant tending to get a lot of exposure. In addition, not all Aides could be trusted with the plant mister. One Aide in particular, who shall remain nameless, was misting away while her Docent friends listened to a lecture. She couldn't resist misting her friends in the back row, then stood back watching in amusement as they tried to determine why they were getting wet!"

Reminiscences of Prudy Stone

"An early member tells of coming to the Museum to maintain the plants: "The plants were always watered on Monday morning when the Museum was closed. There were no guards on duty, the rooms were barely lit, and it would be the labor of a number of hours each week, going from room to room to water and tidy the plants."

Reminiscences of Irene Kaufman

We funded the professional maintenance of the plants and holiday décor from 1994 until 2005.

Parties!

"The annual black-tie dinner dance of the museum group was given in the home of Mrs. Charles McElvy, Jr., on East River Road. Cocktails were served in the formal garden where colorful flowers were in full bloom. Dancing was in the marble-floored entrance hall where the Parker Quartet played during the evening...is given annually in honor of the husbands of the Museum Aides."

The Blade, Dorothy Rainie, 1974

For many years, the Toledo Museum of Art also honored the Aides and Docents at a black tie dinner dance.



The Wiseleys and Hirschs, 1983

"The Great Gallery of the Toledo Museum of Art was the setting for the reception given Wednesday evening in honor of the Museum Aides and Museum Docents. Museum director Otto Wittmann and Mrs. Wittmann and President of the Museum, Marvin Kobacker, greeted the 300 fashionably attired guests."

The Blade, Dorothy Rainie, February 1, 1976

"The most beautiful spot in Toledo at which to be entertained at a black-tie dinner is in the Great Gallery of the Toledo Museum of Art. The guests, who are always so fashionably attired, practically make the subjects in the paintings by the great masters come alive. The Museum Aides ...were the guests of honor at the dinner dance."

Toledo Times, Dorothy Rainie, February 5, 1974

"Awestruck!! I was totally awestruck!

The night that I attended my first Aides and Docents Dinner, I arrived dressed in my very best long dress. To walk into the dimly lit, beautiful room with tables graced with white linen and gorgeous flowers, populated with the movers and shakers of Toledo, and surrounded by great works of art, was an overwhelming experience. I had to pinch myself to make sure I was really there and going to eat and drink and make small talk amidst such great beauty.

It was an evening I shall never forget! I cannot remember what I ate, or with whom I sat, but 30 years later, I can still remember how I felt! The Museum could not have given me a greater gift."

Reminiscences of Donna Niehous

Congeniality has always been an underlying value of the Museum Aides. While helping the Museum in any way possible has always been our priority, fun has also been an important component of all our activities. The first annual parties were hosted by Museum Aides in their homes including their husbands at these frequently black tie events. One memorable evening spotlighted the "Beetle Bobs": Bob Broer on piano, Bob Lutz on guitar and Bob Davies in a long blond wig! For another evening's festivities, a gang plank was run up the stairs and Ellie Davies piped everyone aboard! As the years went on, the group grew too large for parties in private homes. We then began to have one annual event each year to which our husbands were also invited.



1969 Dinner in the Cloister



Kay Saxby, Sally Davies, Sandy Wiseley, Edna Hammond, 1976

1962 PARTY INVITATION

THERE'S GOING TO BE A PARTY
BY THE ART MUSEUM AIDES
IF OUR DEAR FRIEND SALLY WILLIAMS
TOLERATES OUR ESCAPADES.

SHE AND BILL HAVE BOTH AGREED
THAT OUR LADIES AND OUR MEN
WOULD BE WELCOME DOWN ON BROOKSIDE
NUMBER THIRTY-FIVE AND TEN.

NOW THE DATE IS APRIL 30
AND YOUR PRESENCE WE REQUEST
PLUS SOME FUNNY STAGE EQUIPMENT
YOU MAY FIND THAT YOU POSSESS.

PRETEND THAT YOU ARE CASTAWAY
ON SOME DESERTED ISLE
WITH LOTS OF SHAPELY NATIVE GIRLS
TO PLEASE YOU ALL THE WHILE

BRING ALONG A BEAT-UP BAG
(OTHER THAN YOUR LOVING WIFE)
INTO WHICH YOU'VE PUT SIX ITEMS
YOU WOULD NEED TO SAVE YOUR LIFE.

JUST AS THOUGH YOU HAD BEEN SHIP-
WRECKED
AND ESCAPED WITH ONLY SIX
ARTICLES OF BASIC USE, TO
GET ALONG IN SUCH A FIX.....



Otto Wittmann, Skip Christen, Sam Carson, 1972



William and Molly Boechenstein, 1975



The Emmerts, 1970



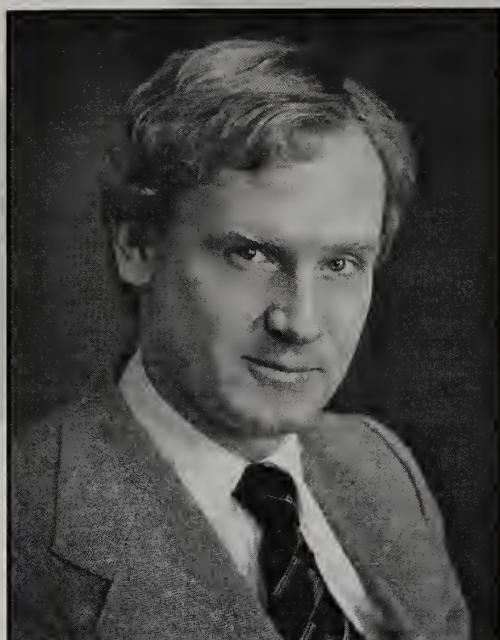
Harold Boechenstein and the Brauers



The Cannons, The Mandels, and the Stones at the Aides/Docent Dinner Dance, 1977



If the Aides Build it, They WILL Come!



Roger Mandle, Director, January 1, 1977-October 14, 1988

During the decade of the 70's, while we continued to lead increasingly ambitious annual membership campaigns and manage many of our existing projects, we took on the new challenge of creating and operating a sales and rental art gallery (which became SO much more...). We were the hostesses at exhibition opening nights and other TMA events such as the 74th TMA Anniversary. Two outreach projects were developed during this decade, ArTravel and Speaker's Bureau. On December 31, 1976, our beloved TMA Director, Otto Wittmann, who had been such a support in the early years retired and we welcomed Roger Mandle, who went on to man the TMA wheel until 1988.

"General Lauris Norstad, former Supreme Allied Commander, Europe, was invited to the Toledo Museum of Art...the occasion was a pre-campaign briefing luncheon for 340 volunteers who will spend the first two weeks of November recruiting new members for the museum."

Toledo Times, October 27, 1971

RESPONSIBILITIES AND OBLIGATIONS OF AN ART MUSEUM AIDE - 1974

Membership Drive: 1. Be a captain of ten or more workers for the annual Drive for new members held in November and accept all accompanying responsibilities.
2. Help with the telephone project, heaviest in February, to contact non-renewing members.

Collectors Corner: 3. Give six to seven periods of time per season manning the Corner - 4 hours / per period.

Plants: 4. Give four periods of time per season watering the plants - 2 hours / per period.

Hostessing: 5. Serve at Museum sponsored events as requested.

Serve: 6. Serve on a committee or be a chairman of a committee or an officer of the Art Museum Aides.

Attend: 7. Attend monthly Aides meetings, September through June
8. Attend Christmas Tea given by Aides for Museum staff.
9. Attend Members' Christmas Party - social evening held with husbands.

"For Otto Wittmann, Museum director, yesterday's kick-off coffee was 'the most exciting day of the year.' Nothing is more important than membership, he told the women. The renowned Toledo Museum of Art has one of the highest memberships of any museum in the country."

Toledo Times, Betty Marsh, October 30, 1974

Membership Luncheons and Hostessing



Lois Slotterbeck and Barb Coon



Linda Bunda, Carol Kistler, Martha Kudner, Barb Coon, Susan Carr



Anne Lathrop, Marilyn Arbaugh, Jean McMillan, Carol Kistler, Mary Alice McKone, Cynthia Apostolakis



Jane Keller and Pam Straub



Kitty Moore and Susan Palmer, 1988



“...the Aides and Docents are the Museum’s greatest treasures, because they are the most direct link we have with the public about what we do. If the Museum can continue to capitalize on all your great enthusiasm, the future will be very bright indeed.”

*Roger Mandle, Director Letter
to Prudy Stone, February 11, 1977*

Collectors Corner

There's a Corner in the museum

It's a place where all Aides dwell....

It's a place eight times a year...we sign in please....

When the inventories taken...That's when we begin to sell.

We must count the cash and check the rental fees.

Oh, the Corner in the Museum

Is a place Aides spend their day

And the scheduling is done with care....

Choosing Tuesdays in November...or each Thursday morn in May....

It's so hard to plan ahead...but you'll be there.

We're the Aides detail...of the selling crew....

Buy...Buy...Buy....

Unwary shoppers off on a spree...

You'll be buying excessively...

Persuasion is our specialty...

Buy...Buy...Buy...

Parody of Whiffenpoof Song by Phyllis Ide

35th Aides Anniversary, 1992

“Sometime in the late 60’s, several of the Aides began hinting timidly, then urging strongly, then demanding insistently of Otto Wittmann, that the Toledo Museum of Art should establish a sales and rental gallery. He finally succumbed to our pressure, secretly thinking, no doubt, that we would never be able to put it all together. But Barbara Kaplin and Ruth Meyers formed a committee of determined ladies who spent hours researching other museums that had started a similar project. The Chicago Art Institute was our primary model as they had been so successful. (They folded not too much later.) The profits from this venture were earmarked for the creation of a Member’s Lounge (where our Asian Gallery is presently located), which we later furnished with Mies Van Der Rohe style leather furniture.”

Reminiscences of Irene Kaufman



Barbara Kaplin and Prudy Stone, 1974

"Our committee researched some of the retail art stores in museums around the United States. Some were gift shops with books and postcards, others encouraged local artists. I had been Museum Registrar and, when I retired, became a Museum Aide. I went to see the store at the William Rockhill Nelson Gallery in Kansas City to learn about their operational procedures, their office management and how they assigned their volunteers. Barbara Kaplin and Carol Orser were the real spark plugs for our Collectors Corner in the beginning. In those days, we took in work, did the installation, ran the sales with our volunteers and eventually got a professional manager, a Museum staff member, on board. It was fun to launch the Corner and see it evolve into the store the Museum has become today."

Reminiscences of Gill W. Bentley

"Our doors opened in September, 1970, in the old staff dining room, the present café. A grand opening for the accepted artists was held with punch and cookies made by the committee for the crowds that were anticipated. The crowds consisted of the committee and a handful of artists. The walls were rather sparsely hung but it was a start. Only TMA Members could rent. Aides could buy, but were not allowed to rent.

The Collectors Corner's gross income for 1970-71 was \$8,663.00; gross profit was \$1,563.00 and our net loss was \$356.83. We must have owed the Museum for paint to brighten up the walls.

Local artists seemed to like the concept of our venture and slowly more artists began submitting their works to be selected by a jury of Museum curators and Aides. (What the Aides liked and the curators liked, didn't always agree but the curators always won!) The artists received 75% of each sale and the Corner 25% commission. Bob Phillips [curator of Contemporary Art] became our cool-headed, clear-thinking liaison with the Museum.

We were now located in the farthest corner of the west wing. It was a battle to get directional signs pointing the visitor's way to our gallery but even without them, people found Collectors Corner.

We now had a real office and were allowed to purchase our own desk, filing cabinet, chair and a cash box. At last, we were able to handle real money!

Previously, only checks were accepted, but no credit cards. Smoking was permitted when the office door was closed!

In 1973, the purchase of an adding machine was approved so columns and columns of figures were no longer added by hand. Calculators were then unheard of! The Treasurer was responsible for all accounting and depositing of money until Leonard Urbanski [TMA Comptroller] came to the rescue and took over the deposits. The Corner had a net profit in 1974 of \$2,453.44 and our loan from the Museum and the Aides was paid off."

Extracted from New Aides Handbook, 2005



Ginny Straub and Margaret Rike, 1972



Mary Jane Degucz, 1972



Rosemary Day, Sandy Wiseley, Pat McKone



Mary Ruth Wotherspoon and Eddy (Cobau) Taylor, 1972



Mrs. Albert Sprenger (Friend), Sharon Brooks, Jean Arnos, Mary Pat Moore (Friend)



Jean Achenbach and Mary Jane Degucz, 1973



Irene Kaufman, Otto Wittmann, and Margaret Rike, 1975

Outreach Projects

ArTravel

Three of our Sustainers, Nancy Heymann, Pat (McNerney) Seifried, and Kay Ball developed the ArTravel Project. These were international, domestic and day trips which were open to the public. They were often led by one of the Museum curators. ArTravel was a really stimulating project for the Sustainers and great public relations for the Toledo Museum of Art.

Speaker's Bureau

The Museum did the training for this project which began as architectural tours of the Old West End. Later, the Aides began to put together slide presentations on the Museum collections and upcoming exhibitions. These were presented to many women's groups, Rotary clubs and other men's clubs in the Toledo area.

January 19, 1977

Dear Prudy,

Thank you so much for your very nice note about the talk to the Aides. Needless to say, I enjoyed it thoroughly and I am glad to know that it was well received. It is always difficult to know what I can tell that group that they don't already know, as so many of you have had close connections with the Museum for a long time. In fact, I don't know how we could ever get along without you - or how we did before!

I hope you won't mind if sometimes I ask to attend your luncheon meetings. They were always the most fun of anything!
Best Wishes!

Yours,
Otto Wittmann

Staff Parties



Carol Pletz and Marilyn Arbaugh



Nancy Heymann and Pat (McNerney) Seifried



Dora Crowther and Carol Bardi



Ruth Ann Sailstad, Roger Berkowitz, and Carol Pletz



Marilyn Arbaugh, David Steadman, Debbie Chapman

It will be...

As romantic as a harpist playing
As rosy, pink and frilly as a valentine
As delicious as a Bon Appétit recipe
As appreciative as all TMA Museum Aides, and
As wonderful as our outstanding TMA staff.

It's on

A reason to gather and to celebrate All that we are!

Valentine's Day

Wednesday, February 14, 1996
3:30 - 5:00 PM

In the green room, TMA

Bibel-Glossar

A LITTLE BIT OF HEAVEN

THERE'S A LITTLE BIT OF HEAVEN
IN EACH DAY THAT COMES ANEW.
IF WE TRULY LOOK WE'LL FIND IT,
RIGHT THERE WITHIN OUR VIEW.
THE SOFT PINK MIST OF EARLY DAWN
THAT TINTS THE MORNING SKY,
A ROBIN IN A TREETOP SINGING
PRAISE TO GOD ON HIGH.
BRIGHT-EYED CHILDREN PLAYING NEAR,
A BABY'S DIMPLED SMILE—
A LITTLE BIT OF HEAVEN SENT
TO MAKE OUR DAY WORTHWHILE.
RICH HARVEST GIFTS FROM AUTUMN'S YIELD,
SUNSETS OF RED AND GOLD,
SNOWFLAKES GENTLY DRIFTING DOWN
AS THE WINTER DAYS UNFOLD.
SOMETIMES A BIT OF HEAVEN'S FOUND
IN KINDLY FOLK WE MEET
IF WE TRULY ARE PERCEPTIVE,
RICH BLESSINGS WE WILL REAP.
THE FRIENDLY SMILE THAT WARMs THE HEART
WHEN WE ARE FEELING DOWN,
CARING PEOPLE HELPING OTHERS
WHEREVER NEED IS FOUND.
THERE'S A LITTLE BIT OF HEAVEN
THAT COMES EACH DAY ANEW,
IF WE'LL TAKE THE TIME TO LOOK,
IT'S RIGHT THERE WITHIN OUR VIEW.
By KAY HOFFMAN

-YOU, DEAR LADIES, ARE A LITTLE BIT OF HEAVEN.



The TMA Staff thanks the Aides

A Message from Roger Berkowitz

June 4, 2007

Dear Friends,

Congratulations on your 50th anniversary of service to the Toledo Museum of Art. During my thirty years [1974-2004] at the Museum, I've seen your organization benefit the Museum tremendously: garnering new members, serving as welcoming hostesses at Museum events, jump-starting projects such as the founding of the Library League, creating a splendid and profitable Centennial cookbook, establishing Collector's Corner, providing beautiful and delicious parties to recognize the Museum staff, and participating fully and enthusiastically in the life of the Museum.

Personally, I must also mention that Rhoda and I formed many strong and lasting friendships among your group during our time in Toledo and continue to treasure those relationships.

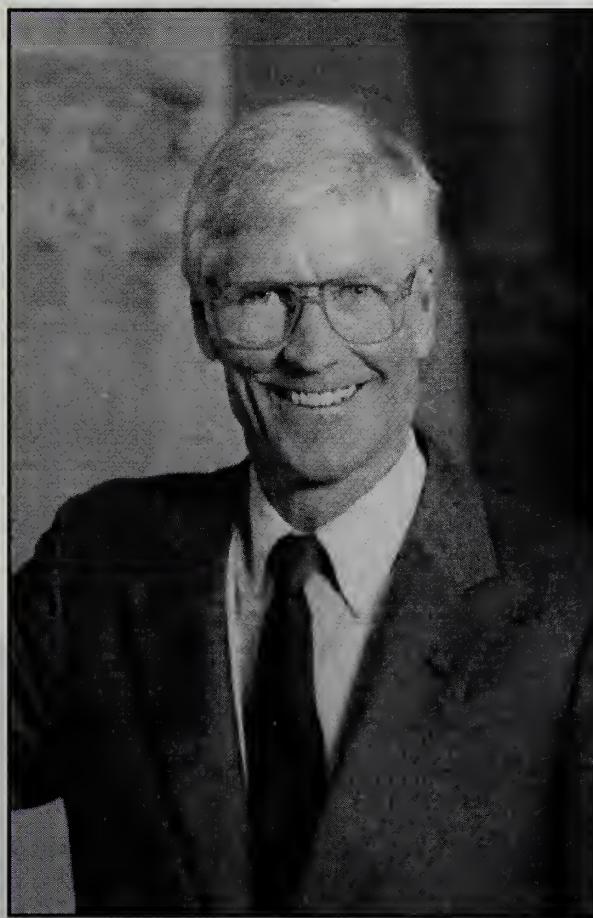
To a volunteer group of the highest standard- I salute you.

Roger M. Berkowitz

Director Emeritus

A Famous Greek, Shopaholics, and a Little Intrigue...

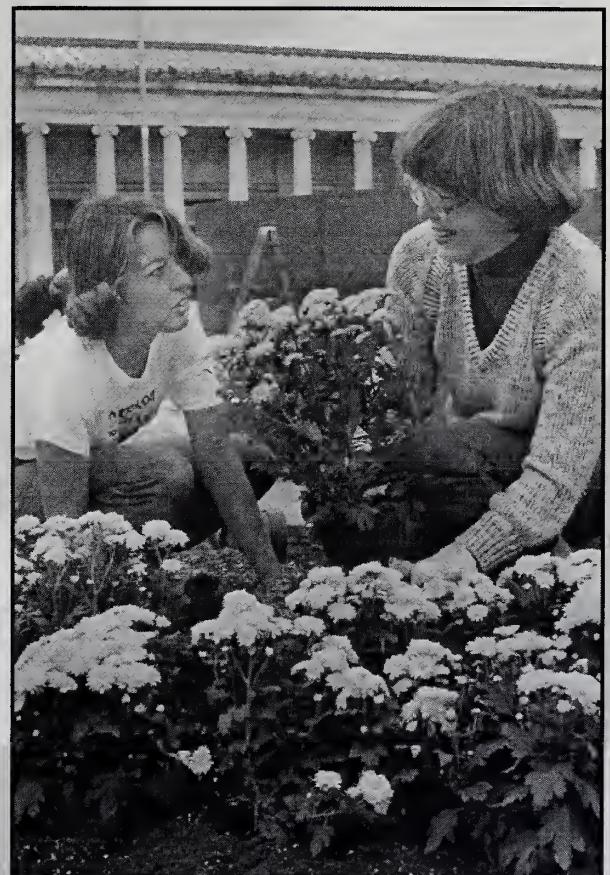
The magnificent El Greco Exhibition was the most important exhibit of the 80's at TMA and before it opened, our Plaza Project had the entire Monroe Street grounds looking attractive with new plantings and colorful banners. During this decade, the Museum Aides were responsible for organizing the Volunteer Bureau, the Museum Library League and Corporate Days. In addition to celebrating our 25th and 30th Anniversaries, we helped the entire community celebrate the 75th Anniversary of The Toledo Museum of Art. Collectors Corner continued to grow by leaps and bounds. In October, 1988, Roger Mandle resigned and Roger Berkowitz was appointed Interim Director. He remained in that office until August 1989, when David Steadman became our new TMA Director in August, 1989.



David Steadman, Director, August 1989 - February 1999



Roger Berkowitz, Interim Director, Oct. 15, 1988 - Aug. 1989; Director, Feb. 1999 - Jan. 2003



Anita Daverio and Ms. Stillwell (a volunteer)

Collectors Corner

*Oh, after receiving is all done...Our committee convenes
To have some fun....
Some love glass and some love clay...some should come
Another day....
Ho Ho Ho...We can't wait...Hanging Day's a special date....
Ho Ho Ho...We can't wait...Hanging Day's a special date....*

*Fix a case that looks just grand...It isn't what another
Planned....*

*Replace a painting...turn your back...Someone takes
Another crack....*

*Ho Ho Ho...It's fun to be...An Aide with no authority....
Ho Ho Ho...It's fun to be...An Aide with no authority....*

*Parody of Little Brown Jug by Phyllis Ide
35th Aides Anniversary, 1992*

"The Corner was moved from the plaster gallery to a prominent spot in the Museum adjacent to the Terrace Café in 1982. Along with a more visible gallery came the El Greco Exhibition and sales took off. Gross sales that year were \$100,000 - double those of the previous year. It was a real challenge to keep the Corner stocked with art as visitors poured into the Museum and bought, bought, bought from the Corner.

It was obvious that the Corner was growing faster than we could handle. Business was booming. Our Corporate Days project brought in even more traffic. The Dana Corporation bought \$10,000 worth of paintings and other items. Twenty-nine items were rented one afternoon by another local company. Decorators were asking to take paintings out on approval. Companies and service organizations wanted the Corner to assist with gifts and prizes.

One day, a call was received from a nurse at Mercy Hospital who said a patient had a piece of glass with a Collectors Corner label on it. She felt that neither the patient nor her friends could have purchased it. The police were called and the item was returned to the Corner. Another incident occurred that turned the Corner into a cloak and dagger operation! A man came in to collect all the artwork on display by one of our artists because the artist owed him money!

In 1989, to keep up with increased sales, we hired our first full-time manager and acquired a computerized cash register."



Display Day



Artist's Reception



Unidentified and June Roshe, 1999



Linda Pawlecki



Ruth Hanson and Lillian Spaulding, 1999



Marian Moore

Volunteer Bureau

"The idea for this project came from Nancy Heymann after a trip to the Toronto Museum. The Toronto Museum was on its knees beginning for volunteers and Nancy suggested that this project could keep our Museum from ending up in the same situation. In 1980, I [Barbara McKelvy Reed] assigned the Volunteer Service Department project to Margie Hiett and Nancy Heymann. Initially, we funded the project ourselves. After we had researched and developed the Bureau, it was turned over to the Museum. Barbara Broer, an Aide, was hired to manage the Bureau. The Volunteer Bureau was one of the greatest connections to the community. In addition to helping to attract new volunteers it was helpful in broadening the Museum membership."

Reminiscences of Barbara (McKelvy) Reed



Barbara Broer

Museum Library League

In the early 80's, a two year pilot project, Friends of the Library, was proposed to the Aides' membership and accepted. The goal was to create an organization that would then raise money for the acquisition of important books and periodicals for the Museum Library. In 1984, The Museum Library League began with the expanded goals of increasing awareness of the Art Reference Library and to encourage greater use of this outstanding research facility. Although basic operating and acquisitions funds came from the Museum with assistance from The University of Toledo, additional support was needed to provide the Library's services to researchers in our region. After setting up the basic organization, this project was turned over to the Museum.



Anne Overstreet, Tinka McArdle, Margie Hiett, 1970

"Since its inception, the Museum Library League dues, gifts, and income from our annual book sales have returned about \$120,000 to the Library for book purchases, special projects and partial costs of automating the card catalogue. There has been continuing participation on the Board by Museum Aides/ Ambassadors since the beginning."

Anne O. Morris, Head Librarian

Luncheons



TMA 75th Anniversary Luncheon - "The Libbey Four" 1987



Jean Voss, LeNelle Rhodes, Jeanette Bradley 1992



C. Kistler, D. Chapman, P. Ide, D. Churdar, M.J. Hardy, J. Falter, J. Yocom, B. Coon, L. Carlile; In front: Ica Sutter 1998



Sharon Brooks, Natalie Graham, Irene Kaufman 1975



N. Ankney, N. Fairhurst, E. Bippus, L. Spaulding, S. Speck, M.K. Anderson, J. Bradley, J. Winzeler



Suzanne Rorick and Jane Anspach



Sue Howe, Nita Harrington, Phyllis Driggs, Dee Blumer



Judy (Cohn) Mainwold, Susan Reams, Doris Smith 1976



Nancy Ankney and Chris Hartman



Skip Christen, Helen Emmert, and Barbara (McKelvy) Reed 1982



Lois Burke, Dee Wainstein, Elaine Greene, Titi Kakissis, Diane Churdar



Emme Bippus (Honorary Member), Jean Voss, Marge C. Hunter, Nancy Fairhurst



Janell Falter, David Steadman, and Lindy Munn



Barb Coon and Peggy Grant 1997



Sue Pennell, Ursula Barrett, and Penny Staelin



Carol Bardi, Brooke Simonds, and Gill Bentley



Dee Wainstein and Nancy Ravin



June Roshe and Judy Dye



Carol Pletz, Roger Berkowitz, and Ruth Ann Sailstad



A. Monoky, C. Hartman, M. Reinhardt, C. Fox, D. Chapman, J. Keller, T. (Jamieson) Lindke and R. Hanson



T. Owen, A. Sawyer, S. Carr, B. Coon, L. Slotterbeck, J. Roshe



Diane Phillips, Nancy Quandt and Dee Wainstein



D. Crowther, M. Donovan, A.J. Hileman, A. Hirsch, N. Ankney, C. Fox, K. Uebelhart



Nancy Quandt, Carol Kistler, Patty Westmeyer, and Ellie Brunner



Jeanette Bradley and Faye Fenwick



Gill Bentley, Betty Corwin, Barb Coon, and Kay Ball



Judy Dye



Ann Jane Hileman, Karen Merrels, Jean (McAuley) Mariott, and Molly Ehni



Nancy Zerner and Jacquey Yocum



Phyllis Ide, Janell Falter, Carol Fox, and E Fauver



Ruth Hanson and Leslie (McCaffery) Risley



Shari Kellermeyer and Ruth Hanson



Ann Sawyer and E Fauver



Mary Jo Hardy and Sandra Findley



Brooke Simonds, Karen Merrels, and Anne Lathrop



Suzanne Rorick and Ann Jane Hileman



Closing Luncheon



DAVID WILTON STEADMAN
756 Robinson Road
Sebastopol, CA 95472-4414

June 27, 2007

Dear Brooke:

What a wonderful milestone for the Aides/Ambassadors—50 years of service to the TMA. As I have been thinking of this anniversary I tried to envision the TMA/Toledo/America of 1957. It was such a different world. The one constant has been the involvement of the museum with the community. The neighborhood has changed, the city has been altered, and population centers have shifted. In that swirl of change the museum has been a constant both in its building and in its programs directed at all the community. Governance is different, many new programs have been added but the spirit in which the museum does everything is the same.

And representing the museum during all these years have been the Ambassadors, individually and collectively. No museum that I know well has had and has such a dedicated group of people. I salute your achievements over the decades. You have been from your birth the backbone of the membership program and I remember Otto saying how effective you were from the very beginning. You helped foster the arts of contemporary artists in the shop and got people used to the idea of finding interesting art for sale at the museum. Through special projects—and I was there for the inception of the very successful cook book project—you have raised considerable sums of money. In all your dealings with the community you have been real ambassadors. All of you with your many talents and interests have added to the richness of the human community which is the museum.

Kathy and I are personally grateful to all of you who were involved during the happy years we were in Toledo. You welcomed us warmly and many of you became good friends. I always enjoyed the lunches for the lively conversations and the often interesting speakers. I also always benefited from my meetings with your presidents. Thank you for indeed being such good ambassadors to the director and to the staff.

I hope the 50th year will be a very special one. Kathy and I send to all of you our congratulations and best wishes.

David

Aides in Commerce

Our continuing success at the Collectors Corner during the 90's greatly benefited the Toledo Museum of Art. In the period 1990-1999, we donated over \$190,000 to the Museum from our proceeds. We looked to the future with roundtable discussions on the possibilities for the Museum Aides in the 21st Century. Work was begun on our award-winning cookbook, Art Fare: A Commemorative Celebration of Art and Food. The membership campaigns continued to have banner years. However, after forty years, in 1998 the Museum became responsible for the total membership campaign. The 25th Anniversary of the Collectors Corner was celebrated with a special Phyllis Ide extravaganza of music, dance and laughter and we continued to fulfill our pledge to contribute to the construction of the University of Toledo School of Art Building during this decade.



A Phyllis Ide Skit



Sandy Wiseley and Jean Auchenbach 1979



Kay Saxby and Anne Overstreet 1979



Closing Luncheon Skit

Collectors Corner

*That modern art makes quite a splash
Mother wants it in the trash.
Another sculpture looks risqué
We hope a piece will chip away.
Ho Ho Ho...we give our views...Hanging Day's a day to choose
Ho Ho Ho...we give our views...Hanging Day's a day to choose.*

*Do we have all the cards on straight?
Do the little black numbers match the date?
From nine to five we're turning gray.
Make order out of disarray.
Ho Ho Ho...aren't we proud...makes us want to laugh out loud
Ho Ho Ho...aren't we proud...a hanging day...that pleased the crowd.*

*Parody of Little Brown Jug by Phyllis Ide
35th Aides Anniversary*

"1990 was the year of 'Impressionism', and impress we did! The Corner started that year off with total gross sales of \$92,437.90 in the period from September 29 to November 25, 1990. Christmas ornament sales for the year came to \$16,357.00!

Instead of curators serving as jurors in selecting items for the Corner, in 1992 the Aides assumed full responsibility. The Glass Arts Society Conference was held in Toledo resulting in a one-day sale of \$6,000.

Due to a policy change in 1994, we were able to sell Dale Chihuly glass pieces. The change enabled us to accept the art of nationally known visiting artists who demonstrate their work during special exhibitions or workshops at the Museum. That same year, 13 Chihuly baskets were sold for a profit of \$1,200 each. To honor the artists, whose work was shown in the Corner, a reception as part of the Museum's It's Friday evening event was held with approximately 80 area artists in attendance."

Extracted from New Aides Handbook, 2005

Charleston Field Trip

"In 1978, Sally Hart and I [Kay Ball] organized the field trip to Charleston, South Carolina. We worked really diligently to keep the costs down on this trip. In fact, we didn't even charter a bus to ferry us around the city. We used the public transportation. When we arrived at the hotel, we discovered that they had mistakenly failed to reserve enough rooms with double beds, so several of the women had to share twin beds. Not one person complained! We had quite a lot of free time on this trip so many of us bought antiques and had them shipped home."

Reminiscences of Kay Ball

Minneapolis - St. Paul Trip

“...Another of my many friends took me aside at a recent party to inform me that the most interesting, but certainly not the best, collection was found in the home of Dolly Fiterman. She told me that promptly at 3:15 p.m., the group arrived at Dolly’s house and was greeted by her boy toy (we all mistakenly thought he was the butler!). After sipping wine, munching on smoked salmon and capers, observing the walls covered from floor to ceiling with works of art, sitting on the 1952 lit-up Cadillac couch, viewing the second floor swimming pool, which was cantilevered over a Gottlieb and a Frank Stella. Dolly greeted the group from her second floor balcony overlooking the living room with a very hearty ‘sorry I am late, my dears’. She looked ravishing in a long, straight black gown with rhinestone buttons and hot pink décolleté top, three-foot strand of pearls (Barbara Bush eat your heart out!) and a diamond ring the size of a walnut. The group was not sure what the true work of art was in Dolly’s house. As the bus departed, giving a low toot, Dolly and boy toy, holding hands, happily waved the group on its way!”

Chapter 6 As The Museum Aides’ World Turns by Brooke Simonds, 1990

Trips



1967 Trip to Chicago - Janet Waltz, Irene Kaufman, Erma Zerner, Betsy Bailey, Hope (Hartshorn) Eberling, Margaret Rike, Marge Hunter, Mary Ruth Wotherspoon, Nancy Heymann, Anne Overstreet



New Orleans - Right: P. Staelin, K. Moore, B. Cummins, D. McEwen, A. Hirsch, L. Munn; Left: I. Sutter



Sally Giauque, Carol Geraciotti, Carol Pletz, Phyllis Ide



1999 NYC - Lena Carlile, Penny Staelin, Phyllis Ide, Sue Pennell



Do McEwen



1997 San Antonio - Kate Jamieson and Barb Coon



1995 NYC Outside the Today Show - Lena Carlile, Margy Trumbull, Ica Sutter, Carol Fox, Marilyn Arbaugh, Jane Keller



1997 Suzanne Petti



Providence, RI - D. Crowther, S. Wiseley, S. Pennell, J. Roshe, M. Arbaugh, L. Pawlecki, D. Niehous



1997 San Antonio - Joelyn Stone



2002 Santa Fe - Back row: D. Snyder, N. Kabat, L. Munn; Front Row: C. Kistler, B. Simonds, M. Arbaugh, J. Keller



2004 San Diego, Balboa Park



Providence, RI - Ursula Barrett and Do McEwen



2004 San Diego - I. Kaufman, N. Beren, L. (McCaffery) Risely, S. Cardone, V. Souder, L. Burke; Back: N. Ankney, D. Snyder, J. Cohen; Therman Statom (artist)



LA - Nancy Kabat, Carol Kistler, and Ina Tuschman



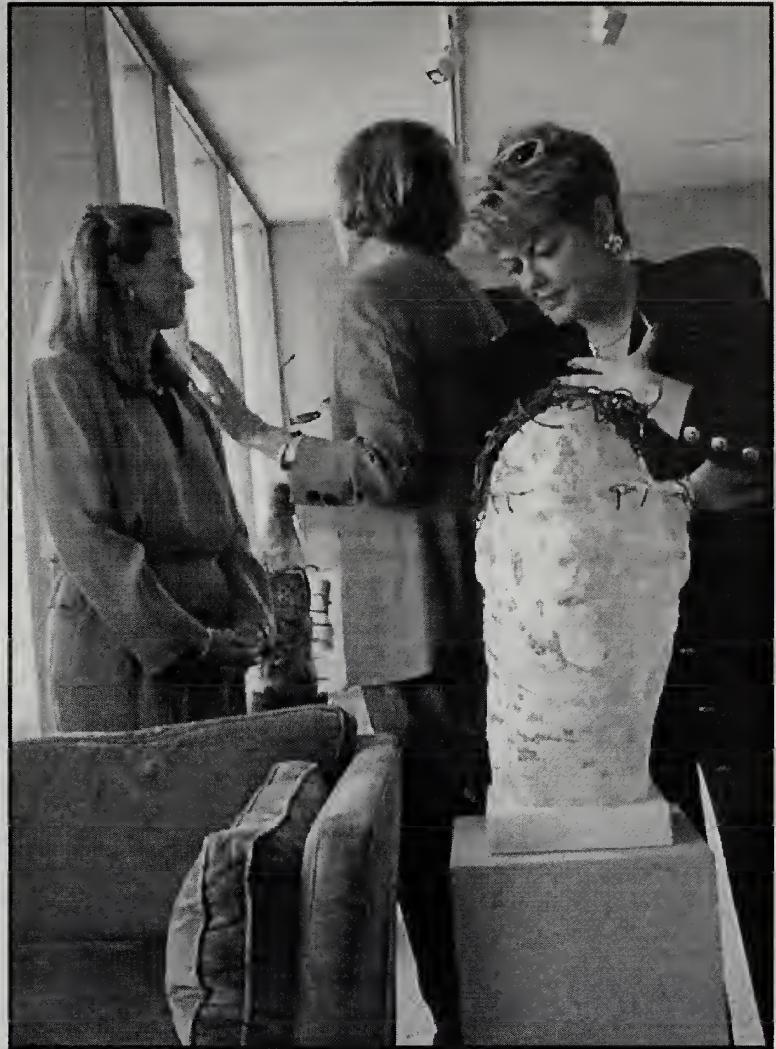
2000 LA - Kitty Moore, Barb Cummins, Sue Pennell, Penny Staelin



2004 San Diego - Glass House, a Therman Statom creation



Ruth Ann Sailstad and Carol Kistler



2000 LA - Tracy (Jamieson) Lindke and Nancy Kabat



2000 LA - D. Churdar, S. Wiseley, V. Souder



2000 LA - J. Winzeler, D. Churdar, K. Ball, J. Keller, D. McEwen, B. Ryan, B. Cummins, P. Ide



2005 Houston - Back: L. Lippman, C. Kistler, J. Cohen, A. King, D. Johnson, L. (McCaffery) Risley, D. Snyder; Front: M.A. Kline, B. Biggs



2006 Sarasota - C. Apostolakis, B. Coon, T. Andrews



2007 The Boston Trip



2007 Boston - Cindy Rimmelin



2007 Boston - Barb Goldberg, Barb Biggs



Hot Glass, Toledo, November 1997 Day Trip



2007 Boston - Front: K. Uebelhart, J. Roshe, I. Tuschman, A. Hirsch, S. Martin, A.J. Hileman, L. Lippman, D. Churdar;
Row 2: B. Coon, I. Sutter, I. Tuschman's sister, D. Radeloff, C. Handwork, K. Ryan, C. Rimmelin, M.A. Kline; Back: B. Biggs, B. Goldberg, D. Johnson, C. Kistler, H. Metzger, N. Beren



1997 Day Trip to DIA



2003 Montreal Trip - Darlene Johnson and Phyllis Ide



1997 San Antonio



1993 Chicago - Jane Keller and Brooke Simonds

TMA Aides/Ambassadors Day and Field Trips, 1968-2007

With a few exceptions, our day trips have usually been taken in the autumn. On the day trips, we often visit a special museum exhibit and /or private art collections.. The field trips have been scheduled in the spring and involve a two or three night stay in the selected city. The itinerary includes museums, galleries, private art collections, memorable meals, a little free time (for shopping!) and lots of fun together.

Day Trips

1967	Chicago
1968	Ann Arbor
1969	Cincinnati
1970	Detroit/DIA - Designers of New Glass Gallery
1972	Cleveland
1973	Cleveland - Sculpture of Thailand
1973	Fort Wayne Museum
1978	Detroit Institute of Arts
1979	Columbus - Sirak Collection
1981	Bowling Green - Gosman Collection, Labino Collection, Fremont - Hayes House
1982	Dayton - bad weather/cancelled
1983	Chicago - Treasures of Vatican
1984	Cancelled
1985	DIA - Primitivism in 20th Century Art
1986	DIA
1987	Cleveland
1987	Dayton - After Matisse
1988	DIA - Helga
1989	Columbus - Son of Heaven
1990	Holy Toledo
1991	Ann Arbor - Art and Architecture
1992	Detroit - Cranbrook, Habitat Gallery, DIA newly opened gallery
1993	Detroit
1994	Dayton - Degas Exhibit
1995	Cleveland - Rock & Roll Hall of Fame
1997	Cleveland - Faberge
1997	DIA - Egypt's Crown Jewels
1998	Fremont - Hayes Museum
1998	Columbus - Chihuly
1999	Bloomfield Hills - Cranbrook Sculpture Gardens, Saarinin Home, Hilberry Gallery
2000	Ann Arbor - Italian Interlude
2001	An Autumn Day in Toledo
2002	DIA - Degas, Grosse Pointe Shores
2003	Grosse Point Shores - Edsel Ford House/Cancelled
2004	Cleveland
2005	Columbus
2006	Frederick Meijer Gardens

Field Trips

1975	Chicago
1976	Washington, D.C.
1977	Winterthur, Wilmington, DE
1978	Charleston, SC
1979	Baltimore, MD/Washington, D.C.
1980	New York, NY
1981	Boston, MA
1982	Philadelphia, PA
1983	Toronto, Canada
1984	Lexington, KY
1985	Savannah, GA
1986	Los Angeles, CA
1987	Dallas/Ft. Worth, TX
1988	Washington, D.C.
1989	Santa Fe, NM
1990	St. Louis, MO
1991	Minneapolis/St. Paul, MN
1992	Seattle, WA
1993	Chicago, IL
1994	New Orleans, LA
1995	New York, NY
1996	San Francisco, CA
1997	San Antonio, TX
1998	Cancelled
1999	Atlanta, GA
2000	Los Angeles, CA
2001	Philadelphia, PA/Winterthur
2002	Santa Fe, NM
2003	Montreal, Quebec
2004	San Diego, CA
2005	Houston, TX
2006	Sarasota, FL
2007	Boston, MA



A Message from Roger Mandle, TMA Director, 1977-1988

At the tender but venerable age of 50, your group continues a legacy created by my immediate predecessor, Otto Wittmann, who'd write you glowing reminders of the Museum Aides' early history if he could. In my nearly fifteen years at the Museum, I relished the opportunity to work with your energetic and creative group! The Aides, as they were called then, took on many projects that benefitted the community's enjoyment of the Museum. Far beyond helping to raise the all-important membership funds that undergird the Museum's broad educational programs, the Aides collaborated with the curators and education staff to support exhibitions and programs worthy of national recognition.

The new name, Museum Ambassadors is an even more appropriate name for your organization, since it is you who carry the spirit of the Museum along with your welcoming invitation to neighbors and friends to become involved with one of America's premier cultural institutions. The Toledo Museum of Art is one of the most accessible and engaging art museums anywhere, made so in part by the Museum Ambassadors' inspiring efforts on its behalf.

At the age of fifty, an organization should begin to take credit for a legacy that endures. The lasting qualities of the Museum Ambassadors' contribution to the Museum come from passing on the dedication and the foresight of the original founders of this exceptional group from generation to generation of members. As an example of superb volunteer involvement, this legacy should assure a mounting list of accomplishments for the Museum that will be viewed from the century mark with equal measures of pride!

As a Director of the Toledo Museum of Art, it was my great pleasure to have been associated with so many of you who are still involved with the Museum as Ambassadors, and to see the group's value to the community grow beyond expectation as it continues to serve the Museum and its public.

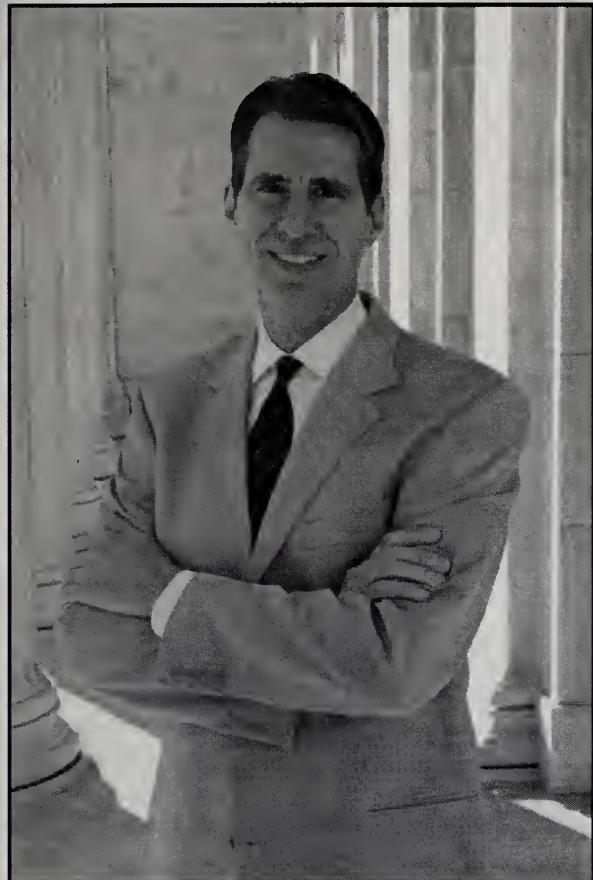
Congratulations and Happy Anniversary!

Roger Mandle

TMA Director, 1977-1988

Call Me Madame Ambassador!

The Toledo Museum of Art Centennial Anniversary was celebrated in 2000 and the Aides' cookbook, Art Fare, finally went to press to our great joy (and relief!). The cookbook profits during the coming years exceeded everyone's hopes. That same year we established the TMA Ambassador's Legacy Foundation. A new Outreach Event program was begun to attract people, who were not already members of the Museum, through workshops given by famous artists. We began the Ambassador Program which visited businesses to promote their participation in the Museum. Our first major fundraising party, Arty Party, came into being. Roger Berkowitz had returned in 1999 as TMA Director and remained until January, 2003, when our present TMA Director, Don Bacigalupi, joined the TMA family. In 2006, after much consideration and discussion, the Museum Aides voted to change our name to Museum Ambassadors, a name which better reflected our new role at the Toledo Museum of Art. As always, we threw lots and lots of parties!



Don Bacigalupi, Director, January 2003-Present

The TMA Ambassadors' Legacy Foundation

"The endowment fund was begun in 2000, primarily from the profits of our Art Fare cookbook. The Fund follows the Museum rules for investing. Each year, the Ambassadors are able to grant 5% of the 20 quarter average of the Fund's market value. Only the interest can be used. Though monies are available, we do not necessarily choose new projects to donate to each year. We sometimes opt to let the money accrue for future needs. A five year commitment to the Family Center was begun in 2006, with \$5,000 being contributed annually. As of March 31, 2007, the market value of the Fund was \$554,903. An ad hoc committee is appointed by the current Ambassadors' President and they examine the various programs/needs presented to us by the Toledo Museum Art. The committee then presents their recommendation to the Ambassadors' entire membership in April. The membership vote takes place at the May meeting."

Reminiscences of Mary Ann Kline

Collectors Corner

"My fondest memories of my time as chairman of Collectors Corner are the days when we would do Display. We would literally empty the Corner, wash all the display cases and Lucite cubes, and rearrange and rehang new art and some of the pieces that had already been displayed. We worked far harder than most of us did at our homes; and for sure, we cleaned much more thoroughly than we did in our homes, yet we loved every minute of it! We would break up into groups and work on the displays in the different sections of the room. Some would be nailing hooks and hanging paintings, while others were arranging beautiful glass and sculptures. We were all so proud at the end of the long day when the Corner was all rearranged and full of new beautiful objects. We left feeling physically exhausted but very happy and accomplished."

Reminiscences of Ina Tuschman

"...Working with very talented, creative Museum Aides made the job easier and the store always looked fabulous when we were done! As a liaison for the CC, I made many new friends and enjoyed having lunch together on the days we were there working so hard to make the store look its best!"

Reminiscences of Dee Isaac



Pattie Coffin, Display Day

"Collectors Corner was an incredible idea that became a way for the members of the Aides to funnel their energy of volunteerism into a meaningful and purposeful entity....It was a way to express commitment to the community as well to the Museum. Collectors Corner became our purpose.

The winds shifted and we came under new leadership. Change is never easy. I had the privilege of being the CC Chair during the turbulent transition from our residence on the lower level to the new state of the art location on the main floor...As time went on and the new Collector's Corner opened, most realized that it was a positive move."

Reminiscences of Stephanie Murtagh

"The role of liaison to the Collectors Corner was a rewarding and interesting job. Although we had inklings that the Corner would be moving and undergoing changes, we were constantly trying to upgrade and tweak the displays. It was great fun during the jury process to see the new art that had been submitted for consideration. But, as always, it was connecting with the Collectors Corner staff and the Corner volunteers that made the job special."

Reminiscences of Pamela Straub



Suzanne Petti, Erma Zerner, and Barb Cummins, 1996

"2006 was a great year for the Collectors Corner. The move upstairs to the main lobby not only improved its appearance and exposure but also increased its revenue. It was fun being part of this change and knowing that we made the right decision."

Reminiscences of Kathleen Ryan

"Our involvement with Collectors Corner has changed but one thing has remained constant: Collectors Corner is an incredible gift that the Aides have contributed to the Toledo Museum of Art and the community!"

Reminiscences of Holly Metzger

Art Fare

"Every time the Aides went on a field trip, we bought museum cookbooks. These books, with their color photos of the museum's collection were inspiring to us. The concept of an art museum cookbook had great potential, not just as a fundraiser but as an opportunity to promote the TMA art collection to the public. Wanting to have our own Toledo Museum of Art cookbook, we proposed this to Roger Mandle, TMA Director in the late 80's. He was excited about our concept and the project got underway."

Reminiscences of Irene Kaufman



Celebrating the first cookbook! P. Ide, U. Barrett, H. Emmert, B. Cummins; Front: M. Arbaugh, L. Burke

The initial plan for the cookbook was to sell it in conjunction with the Impressionist Exhibition. Recipes were collected from our members and stored in Irene Kaufman's basement. After working on the book for a year, we temporarily tabled our plans because it was necessary to keep all focus on the Capital Campaign that our new director, David Steadman, had begun. This Capital Campaign's goal was raising money for the new University of Toledo School of Art and Design Building. When the campaign concluded in 1997, we were able to return to work on the cookbook.

"Roger Berkowitz met with Skip Christen, Phyllis Ide, Marilyn Arbaugh and me [Barbara Cummins] and told us the time was now right for us to do a cookbook. Actually, at first, Roger even suggested that we do a series of cookbooks - each one covering a different category of food. We still kid him about that - as one book was definitely enough! Little did we know that Irene Kaufman never throws a recipe away. So there, tucked away in the bowels of her basement, were all the old recipes, notes and information from when we had worked on the cookbook in 1988! We couldn't believe it. It was a lifesaver, to say the least, and gave us a great start. Our completion target date was set for the TMA Centennial Celebration.

One of our most memorable times was when Skip, Phyllis, Marilyn and I drove to Roanoke to okay the pages as they were being printed. They first took us into a room at the plant which had beds, food, a TV and magazines to read. 'How long is this going to take?' we asked. (A long time!)...We alternated all day and into the night editing 16 pages at a time as they came off the press. The printer never stopped, so the color changes, etc. ...had to be made quickly and stopping the printer was not an option (too costly). Talk about pressure!...The most difficult page was the infamous asparagus picture. We could not get the asparagus green enough without distorting the other colors. All four of us were working frantically and the pages kept flying out of the printer while we struggled to make a decision!

There were so many special and fun times shared by our group along the way: the tasting parties, planning meetings, photo shoots, and yes, even some heated discussions over our book title. It was an extraordinary effort made by so many hard working Aides and a very generous gift to our Museum."

Reminiscences of Barbara Cummins



Art Fare



P. Ide, B. Cummins, M. Arbaugh, S. Christen, D. Miller, D. Churdar

"So many unexpected surprises happened along the way on this wonderful adventure of publishing the cookbook! There was the Proclamation issued by Mayor Carty Finkbeiner on September 15, 2000. When we placed third with Tabasco in 2001, we received a check for \$750, a plaque, a certificate and a supply of gold seals to place on the covers of our books.

In addition to the many awards we won for our recipes, there was one surprise we could never have anticipated. In search of various venues to sell Art Fare, we thought of the Grand Opening of the Central Avenue WalMart. We contacted 'Beth' with whom we built a working relationship. Beth loved the book, thought it was a great idea – continually encouraged (but did not promise) the 'Possibility'. The Grand Opening came and went without us. When the Glendale Avenue WalMart was about to open, we figured we had better not push the envelope. Then we received a letter from the store manager inviting us to the opening. To our great surprise when we attended, we were given a \$1,000 Grant from WalMart! Bottom line - never give up the ship!

Our Museum Aides contributed a truly impressive amount of time and talent towards the creation, publication and distribution of our award-winning cookbook. The combined efforts of the committee chairladies and individual members enabled us to produce a book that's been sold throughout the United States and enabled us to begin our TMA Ambassadors Endowment Fund. I am proud of having chaired this project, and even more proud of the outcome. Bon Appetit!"

Reminiscences of Marilyn Arbaugh (commonly known as the Cookbook(Lady)

"I feel so lucky to have had the opportunity to be a part of the Museum Aides' cookbook in the capacity of food editor. Although it required nearly two years of work, it may be the most rewarding volunteer commitment I've enjoyed. All of the Aides participated, first with contributing recipes, then testing, then tasting (the best part!) and...then the long job of evaluating and submitting the recipes our committee felt were the very best. I had the opportunity to see the Museum Aides group at its best while being part of creating an award winning cookbook!"

Reminiscences of Pamela Straub

"When we were marketing the TMA Aides' cookbook, Art Fare, we developed 'The Silver Spooners' as a sales incentive for our members. One had to sell 12 cookbooks. If you did, you'd be inducted into 'The Silver Spooners' at the next monthly meeting. You were called up to the front and you'd receive your silver spoon which we had attached to a colorful grosgrain ribbon (it resembled a sommelier's tastevin). The award was placed over the head of the new member and we asked for applause. We then published the new names in the newsletter. We felt this system created a buzz and an incentive to become part of this fun, successful group. We all had a good time and we all sold cookbooks. The cookbook days, for me, were fun, productive and rewarding. I think we all bonded for a purpose and we all had jobs to do. Ate some great food, also!"

Reminiscences of Nancy Edmunds Ankney



Tabasco Award Seal

Our beautiful book went to press in 1999. The response was beyond even our dreams. In 2001, we were the Third Place Winner of the National Tabasco Community Cookbook Award and we couldn't have been prouder! Art Fare was selected for inclusion in the 2002 annual edition of America's Best Recipes due to Irene Kaufman's winning recipe: Soufflé Truffle Cake. The next year, four more of our recipes were included in the 2003 America's Best Recipes. Also in 2003, Family Circle magazine featured our Salmon with Pineapple Salsa in the August 5th issue. In all, our net profit from the Art Fare Cookbook was over \$383,000! Our earnings were used to start the TMA Aides Endowment Fund and the extraordinary sales continued until over 20,000 copies of the book were sold.

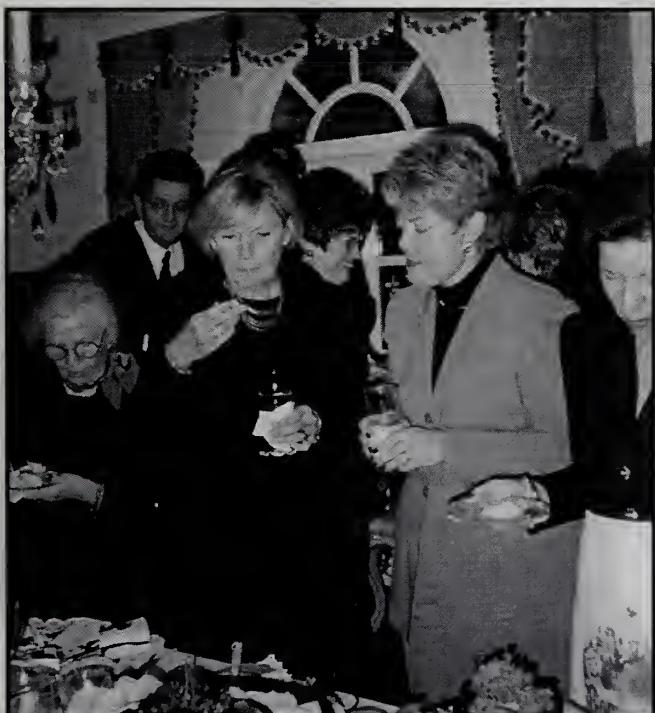
Art Fare



1998 L. Burke, P. Ide, P. Straub, L. (McCaffery) Risley, I. Kaufman



Diane Churdar and Pat (McNerney) Seifried



Do EcEwen, Donna Niehous and Nancy Kabat



Nancy Ankney, Anita Daverio, Jo Wenzeler, Dora Crowther



LaNelle Rhodes



Skip Christen, Phyllis Ide, Barb Cummins, and Marilyn Arbaugh



Erma Zerner, Nancy Zerner, Nancy Kabat, Barb Cummins

Award Winning Recipe

ART FAIR

A Commemorative Celebration of Art & Food

Presented by The Oxmoor Museum of Art & Food



Sufficed Trifle Cake

SERVES 12

Cake
1 pound semisweet chocolate
12 egg whites, at room temperature
2 cups sugar, divided
1 vanilla bean
4 egg yolks, at room temperature, slightly beaten
4 cups all-purpose flour
1/2 cup unsalted butter
1/2 teaspoon cream of tartar
Custard Anglaise with Whipped Cream
1 cup heavy cream
4 egg yolks
1/2 cup sugar
2 tablespoons flour

For the cake, heat the chocolate and butter in a heavy saucepan over low heat, stirring constantly. Combine the chocolate mixture with the flour, flour and egg yolks in a bowl and mix well.

Whisk the yolks, sugar and heavy cream, egg yolks and sugar in a small heavy saucepan over medium heat until the mixture is smooth and thickened enough to coat the back of a spoon, stirring constantly with a wooden spoon; do not allow to boil. Set the cream aside and set the chocolate mixture aside.

Preheat the oven to 375 degrees. Beat the egg whites and cold cream of tartar in a mixing bowl until the glossy peaks form. Fold into the chocolate mixture in 3 additions. Spread the batter into a greased and floured 9-inch spring-form pan. Bake for 20 minutes, or until a wooden skewer inserted in the center comes out clean.

To serve, prick holes in the warm Custard Anglaise and pour the warm cream over the cake. Cover tightly with confectioners' sugar.

145

Chosen by
Oxmoor House Inc, Publisher,
feature in
"America's Best Recipes"
2002 Collection

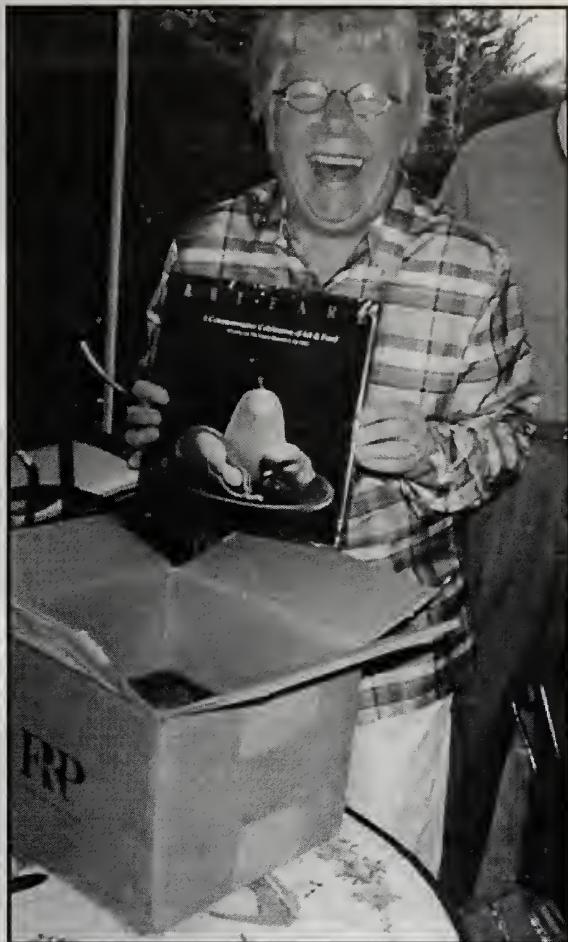
Art Fare promotional material



The cookbook goes to press: P. Ide, S. Christen, M. Arbaugh, B. Cummins



M. Moore and P. Ide



Marilyn Arbaugh and the first copy of the cookbook!

Ambassador Program



Holly Metzger, Roger Berkowitz, and Jeanie Silletti

"The Ambassador program was established to involve Museum Aides in outreach with Business Council members of the Museum. Each participating Aide conducted five individualized visits to local companies who had pledged financial support to the Museum. During each visit, the business owner/executive was given a framed print of an art piece in the Museum's collection.

I participated for several years and it was a great experience for me. I enjoyed meeting business owners and they seemed to appreciate having a volunteer from the Museum take the time to come to their place of business. At times, we were able to provide extra tickets to a special Museum exhibit...and we always asked how the Museum could better serve their company."

Reminiscences of Jeanie Silletti

Outreach Events



Therman Statom and Hope DuCharme

The concept behind the Outreach Events was to organize a hands-on art program under the supervision of a noted artist. The hope was to attract people who had never been members to the Museum.

Fall 2004 - Therman Statom

During the Spring Field Trip to San Diego in 2004, the participants had the marvelous experience of visiting glass sculptor, Therman Statom, at his studio. While there, the ladies had all created glass houses which were shipped back to Toledo in time to be used as centerpieces at the closing luncheon. One of the Aides had asked Therman if he would be willing to participate in this new program and he graciously agreed. For this family workshop, he made glass boxes which would become family memory boxes when completed with the family treasures that the participants provided. Twenty-one of our Aides were there to assist the families.



Kathleen Ryan, Claudia Day, Hope DuCharme, Margaret Hodges, and Holly Metzger

OUR FIRST YEAR WAS THE YEAR OF THE MILLENNIUM
LITTLE DID WE KNOW THE CHANGES OF CENTENIUM?
NOW AS SUSTAINERS HAVING DONE OUR RUN
SEVEN YEARS OF WORK AND LOTS AND LOTS OF FUN.

WE'RE NOT AIDES, WE'RE NOT A CORPS
WE ARE NOW AMBASSADORS.

WE SAID GOOD-BYE TO ROGER
WE SAID HELLO TO DON
SEVEN YEARS OF CHANGES HAVE HELPED US MOVE ALONG.

POLAR BEAR BENCH, ARTY PARTY, ART FAIR, AND "THE BLAST"

RESULTS OF ALL OUR LABORS, WILL SURELY LAST AND LAST
COLLECTORS CORNERS DUTIES ARE NOW IN THE PAST
ALL THE MOVES AND CHANGES HAVE LEFT US ALL AGHAST.

AMBASSADORS FUNDING CONTRIBUTED TO THE PLAN
TO PROMOTE THE LIBBEY LEGACY
WE DO WHATEVER WE CAN.

FIFTY YEARS AS AIDES, WE CELEBRATE
AS AMBASSADORS WE REALLY RATE
WITH MANY MORE YEARS TO PARTICIPATE

FOR THE MUSEUM IS OUR TREASURE,
A PART OF ALL OUR LIVES
YES, WE ARE AMBASSADORS
AS THE MUSEUM GROWS AND THRIVES!

SUSTAINERS CHEERING SQUAD
JUNE CLOSING LUNCHEON, 2007
WRITTEN BY MARGARET HODGES



Polar Bear Bench created by Judy Kensley McKie

Closing Luncheon 2007



Nancy Smythe and Hope DuCharme



Mary Ann Kline, Carol Simon, Ditte Galbraith, Teri Giacci, June Effler, Johanna Hull, and Randi Betz



Claudia Handwork and Kathleen Reed



Nancy Ravin and Teri Swolsky



Theresa Andrews, Carol Simon, Claudia Handwork, Susan Croci, and Lynn Lippman



Don Bacigalupi and Theresa Andrews



Right: Elizabeth Emmert, Claudia Sundberg, Joanne Treuhaft, Pat Wittenberg



Lori Paton, Janet Killam, Hindea Markowicz



Diane Rombes and Susan Croci



Cecile Bennett and Marci Braun



Ellen Navarre and Susan Kruse

Aides to Ambassadors

"As the Museum Aides' projects and directions began to change, it was felt the time was now right to consider a name change for our organization. This issue had arisen on several previous occasions in the 80's and 90's. President, Hope DuCharme, created a committee of Sustainers and Actives to research potential names and to present them to the membership. Three names were thought to be appropriate and would better reflect our new status in the Museum organization: Ambassadors, Affiliates and Guild. The three choices were presented to the membership for a vote. The name Ambassadors was selected."

Reminiscences of Brooke Simonds

"I have always enjoyed being part of the Aides...no matter what my position. I initially joined because I wanted to be part of Collectors Corner. I looked forward to meeting the artists and seeing their creations. However, being an Aide introduced me to other aspects of the TMA. I was able to work with Keith Brooks to decorate the TMA for the Holidays...The next year, I worked on the Programs with Lois Burke. We came up with visits to the Mud Hens Stadium, a garden party and a visit to glass artist Baker O'Brien's Studio. We worked at having clever names for all our programs to get the gals' attention. The next position I had was the Field Trip. We really researched San Diego and Don [Bacigalupi, Director] put me in touch with key people at the Art Museum. The next year was my year as vice-president under Peg Smith and the Aides had to rethink our position with the TMA.

It was not an easy decision to bring changing the name of our organization before the group. I knew that there would be several ladies, many of whom were dear friends, who would object, for the name had become personal. After all, they had devoted many years of volunteering to the Museum Aides. Many felt that if we changed the name the organization would change. Well, we have changed because we have moved on as the Toledo Museum of Art has grown. Today we're not aides, we're not a corps, we are now Ambassadors!"

Reminiscences of Hope DuCharme

Arty Parties



"The Arty Party developed over three years from a charming French Party with an Artist Street Fair theme into an elegant event highlighting the art of the party. Maureen Donovan came up with the very creative name for these fundraisers: Arty Party. Floral designers, decorators and high end retailers, interpreted TMA artworks into dozens of party vignettes. Monet's 'Waterlilies' became pastel silk ribbons of skirting set with French place settings and crystal or a Dutch painting became a table filled with fruits, flowers, shells and old silver; a lush experience for the senses. Grazing food tables were designed with stunning displays of food, and the Aides donated dinner parties to auction off during the evenings' festivities. Raffle tickets and event tickets were sold by all Aides."

Reminiscences of Stacey Kripke

A Toast to Van Gogh, May 10, 2003



Arty Party

"A French market theme set the scene for the Arty Party sponsored by the TMA Aides on the Museum's first floor. A few flower carts here and there, along with a mime and a violinist with the Matisse mosaic for a back drop created the scene. Add a few local artists' carts full of ceramics, glass, jewelry, photography, wood, watercolors and prints and some delectable pates, breads, wines and other French cuisine and voila! One might have been on the streets of Provence.... Proceeds benefit the renovation of the Museum Café."

The Blade, On the Town with Barbara Hendel

Part of the evening included a raffle and an auction. The grand prize of the raffle was a week in Arcachon, France. A painting donated by Dale Chihuly was auctioned off. The artists from Collector's Corner were invited to sell their works during the evening. Over 200 people attended and approximately \$20,000 was raised.

From the Canvas to the Table, March 24, 2004

"Roger Berkowitz suggested for our next Arty Party fund-raiser that we look at the Art in Bloom fundraisers being held at other museums. Flower arrangements were being used to reference artworks. The theme of the arrangements came from the colors and mood of the particular painting. Over \$23,000 was raised during the evening."

Reminiscences of Diane Snyder



Cecile Bennett, Leslie (McCaffery) Risley, and Marilyn Arbaugh



"For more than 10 years, the TMA has explored means to entice younger people to its performances and exhibitions... The Museum Aides' fund-raiser is called 'From the Canvas to the Tabletop'. It's the brainchild of Stacey Kripke, artist and TMA Aide. 'We wanted to demonstrate how art can inspire us in many aspects of our lives,' she says. 'A visit to the museum can be a springboard for creativity. For example, if you need to redo a room in your home, you can find colors and designs in the collection. From the abstract to the actual, it makes an interesting transition.'

As you stop by each individual 'arty party', you begin to realize that some of these masterpieces you've walked by umpteen times and never really noticed them. Those you have stopped to admire take on new dimensions for you."

The Blade, Sandy Symons, March 29, 2004, "Whither cometh thy inspiration? - Museum Aides' fund-raiser will keep the elbows off the tables."

L'Art de la Table Arty Party, April 30, 2005

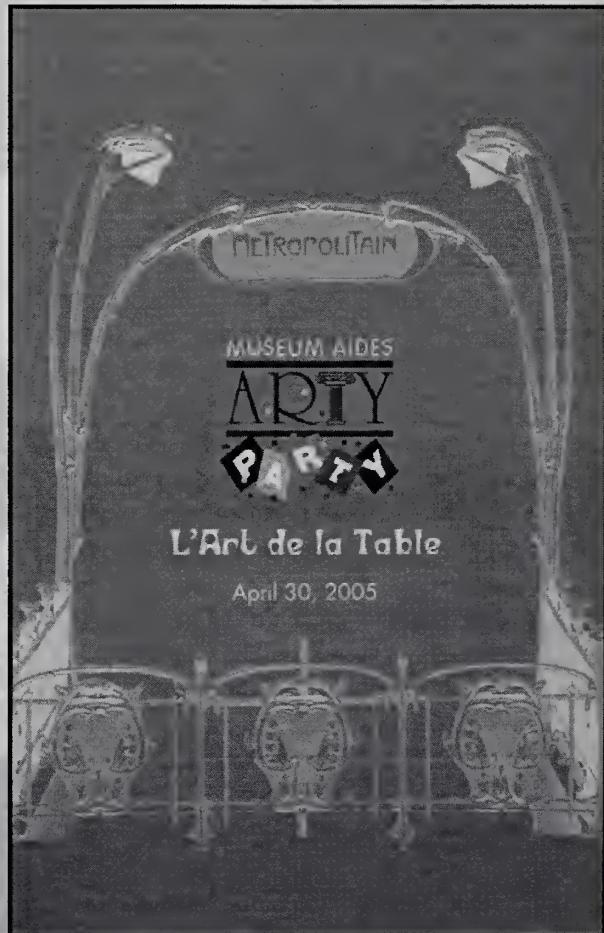
"L' Art de la Table, the party with a French twist, offered a feast for all of the senses. This was the second year in which masterpieces in the TMA collection were the inspiration for local designers who chose a piece of art and then designed a tablescape interpreting the artwork. The tablescapes themselves were truly a work of art from elaborate to simply elegant and were the focal point of the event. The local talent on view was outstanding. Tiffany & Company also participated elegantly interpreting a chandelier using their china, flatware and glassware. Local florists, Keith Brooks and Diane Putnam, generously convinced us by their talent that we had been transported to France.

Guests strolled to the strains of Edith Piaf and viewed more of the elegant tables, impossibly trying to decide on a favorite.

Auction items varied from dinners in private homes or with artists to raffle items including French wines and a trip to Arcachon, France or a piece of work by Leon Applebaum.

The spectacular event had 390 reservations and netted around \$40,000.

Reminiscences of June Effler



"Museum Aides Arty Party was the best of the best"

*Pat Nowak, West Toledo Herald,
May 18, 2005*



"The event was the Museum Aides best party yet"

*Barb Hendel, The Toledo Blade,
May 2, 2005*



C. Kistler, P. Straub, G. Parseghian, A. Monoky



Mary Sadдemi, Don Bacigalupi, and June Effler



Dee Isaac, Mary Sademi, Diane Snyder, Leslie (McCaffery) Risley, and Elaine Bachey



Tibble Foster, Diane Churdar, and Kay Ball



Carol Fadell and Susan Croci

The Blast Signature Event

"On Friday, November 10, 2006 the Toledo Museum Ambassadors and The Toledo Museum of Art joined forces to present their first Signature Event, The Blast. The event was structured around the exhibition, In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite. The exhibition of over 70 objects included frescoes and other artifacts recovered from four ancient Italian villas preserved by the same eruption that buried Pompeii and Herculaneum in A.D. 79.

We had three goals for the evening: to be a major fundraiser, to get the community to the Toledo Museum of Art, and to have fun. Over 1,100 guests were in attendance. A profit of \$75,000 was made on the event and everyone enjoyed the drama and intrigue of ancient Rome. Our guests enjoyed entertainment, gaming and shopping in our Roman Marketplace.

Reminiscences of Randi Betz



Julie Habrecht and Randi Betz



"We made 300 crystal flower napkin rings, and 900 laurel wreaths for the heads of over a thousand party goers! The dinner guests were seated in a Roman garden of 79 A.D. The Peristyle was lit with artificial yellow-gold torch lights made from metal urns of silk 'flames' hanging from the stage ceiling. They were amazingly realistic! In the background, one could hear the low rumble of the 'volcano'. Due to all of our creative decorations, our guests truly had the sense of being transported back to ancient times!"

Reminiscences of Stacey Kripke



Stacey Kripke and Ina Tuschman



Elaine Bachey, Gayle Parseghian, and Carol Kistler



Stephanie Murtaugh and Dee Isaac



The Blast Marketplace



Randi Betz, Don Bacigalupi, and Theresa Andrews

Ambassador Party - Rollin' on the River



Diane Rombes, Susan Croci, Janet Killam, Carol Simon, Shelia Odesky



The Sundbergs



Cindy Rimmelin and Teri Swolsky

"On August 9, 2007, a relaxing, informal picnic was held in the lovely home of Cindy and Brock Rimmelin. The eighty guests enjoyed the gorgeous setting overlooking the Maumee River and the Rimmelin's elegant home filled with outstanding contemporary art. We felt it was very important to give the new Provisional Ambassadors a project to work on together as a team. This was also an opportunity for them to meet some of our membership before the year's programming begins. It was a very successful evening and the Provisionals even had a surprise for us with an amusing parody of their summer's experiences! Thanks ladies for a great memory and wonderful start for our 50th year!!!"

Reminiscences of Deanna Radeloff



Susan Kruse, Nancy Smythe, Diane Rombes, Shelia Odesky, Marcy Braun, and Teri Swolsky



Deanna Radeloff and June Roshe

Parties! Parties! Parties!



Museum Madness - Robyn Barrie and Tracy (Jamieson) Lindke



John Anderson and Anita Daverio



The Blumers, The Trumbulls, and JoAnn Glick



The Zerners, the Kaufmans, and the Hunters - 1993



Linda White



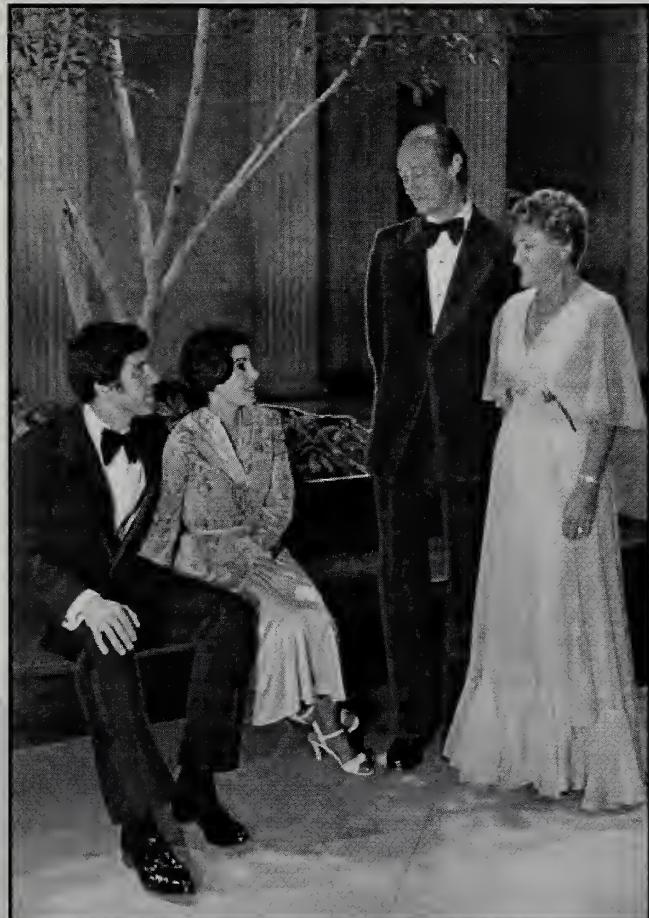
The Ides and the Harringtons - 1984



The Reams



Nancy Kabat, Diane Churdar, Patty Westmeyer, Penny Staelin, Nancy Zerner



*The Palmers and the Emmerts - 1980 The Aides/
Docent Dinner Dance*



Sally Giauque and Marian Moore



Vickie Souder, Brooke Simonds, and Patty Westmeyer

Creating the 50th Anniversary Celebration

Planning this very special anniversary celebration brought together many of our Active and Sustaining members to make this event memorable. Phyllis Ide wrote all new parodies to be performed at the Oct. 4, 2007 luncheon which was held in the Glass Pavilion. It was decided for this important benchmark to create a history of our organization. The History Committee perused hundreds of wonderful documents, past histories and looked at too many photos to number. We attempted to reach as many committee chairmen, past presidents and early members to help us present as complete a picture as we could of the evolution of the Museum Aides/Ambassadors. Because we are privileged to still have three active Founding Mothers, we felt it was a wonderful opportunity to record their thoughts about our past. The Museum produced a video of a panel discussion between Founding Mothers Marge (Cherrington) Hunter, Tibble (Rorick) Foster and Mary Ruth (Swigart) Wotherspoon and two early members, Irene Kaufman and Kay Ball.



50th Anniversary Steering Committee: Back: Lori Paton, Mary Ann Kline, Karen Ridenour; Front: Brooke Simonds and Vickie Souder



Angie King, Teri Giacci, and Karen Ridenour



Founder's Taping Session - Back: T. Swolsky, M. Hunter, T. Foster, M. Braun, I. Kaufman, C. Sundberg; Front: B. Simonds, M.R. Wotherspoon



Susan Van Der Veer



Claudia Handwork, Judy Wagner, and Carol Simon



J. Treuhaft, J. Wagner, N. Ravin, H. Markowicz, K. Reed



Invitations - C. Bennett, J. Hull, D. Wainstein, N. Quandt



Invitations - Karen Merrels and Darlene Johnson



E. Emmert, S. Miller, S. Odesky, and N. Smythe



I. Kaufman, C. Sundberg, T. Swolsky, M. Braun, J. Killam, H. DuCharme



Jeanie Silletti, Pat Wittenberg, and Kathleen Ryan



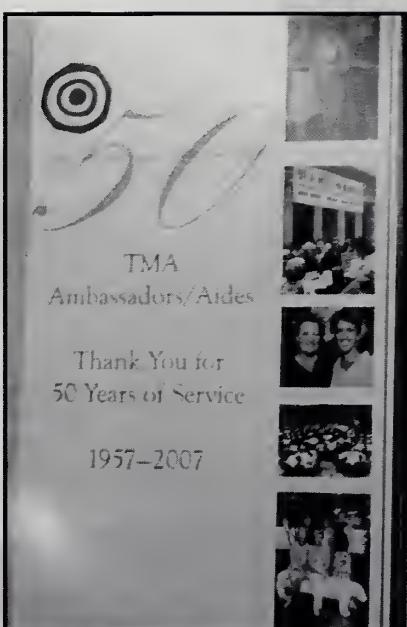
Barbara Cutillo, Peg Smith, and Mary Sademi



Phyllis Ide



B. Simonds, H. DuCharme, M. Braun, J. Killam, C. Sundberg, T. Swolsky, I. Kaufman



TMA Honors the Aides/Ambassadors

Thoughts on Being an Aide

"What a privilege it is for me to celebrate this 50th Anniversary of the TMA Aides/Ambassadors. As one of the Founders in 1957, I never expected to see my pledging group reach this impressive milestone. The aspirations and goals upon which this organization was established have kept us focused on our mission to serve the Museum. Over the years, several hundred Aides have contributed time and talent to this effort. From Membership Drives, diverse projects, Collector's Corner, the Cookbook, galas, openings and a wide range of fund-raisers, the Aides have partnered with the Museum in successful ventures under the leadership of five different Directors, each of whom has played an important role in shaping our development.

On a personal level, membership in the Aides has afforded me the pleasures of being a part of the Museum – Toledo's greatest cultural resource and home of artistic inspiration. However, the most satisfying reward comes from the friendships forged over the past 50 years with the outstanding women who have been and currently are Aides/Ambassadors. Together, we have worked hard for our common cause and along the way we have had a fabulous time. I think we Founding Aides are ready for the Future!"

Tibble (Rorick) Foster, Founding Mother

In Conclusion

Though times and projects change, the Ambassadors have stayed true to the original concept of the Museum Aides continuing to find innovative ways to attract the Toledo community to see all the Museum has to offer and to support the ever-changing challenges of The Toledo Museum of Art. We have so much gratitude for those prescient ladies, who in 1957 turned their energy and love of our Museum, in particular, into this marvelous organization. Our lives have been enriched in so many ways: enduring friendships, a deeper appreciation of art, an immense satisfaction that comes from serving our community and seeing The Toledo Museum of Art receives the rich rewards and benefits of our efforts. We look to the future with full confidence that we will be celebrating our 100th Anniversary in 2057. We can't wait!

"The vision of our founders gave us the tools to provide our Museum with the quality volunteer commitment so necessary for success. Ours is a strong foundation of congeniality, often great joy and always mutual respect... 'We learn, we work, we play...ever mindful of our purpose to aid the Museum.'"



TMA Aides/Ambassador Membership Roster

Founded 1957

Eighteen Founding Members

Dodie Condon
Betty Corwin *
Mae Cox
Kate Crampton *
Marge (Cherrington) Hunter
Kate Jamieson *
Bunny Kapp *
Helen Lutz Todd
Ruth Meyers *
Tete Owen *
Betty Prince
Tibble (Rorick) Foster
Ruth Rugaber
Klea Sanzenbacher *
Marilyn Stuckey
Mary Ruth (Swigart) Wotherspoon
Jean Wommack
Erma Zerner *

Joined in 1958

Judy Broer *
Mimi Butler
Anne Husted
Betty Mauk
Julie Rorick
Miggy Witmann (Honorary) *

Joined in 1959

Barbara Broer *
Sally Hart
Marge Himmelhock
Marge Hutton
Betty Johnston
Bobbie Kelsey
Bobbie Mills
Connie Otwell *
Steve Potter
Barbara Washington
Gordie Wickes

Joined in 1960

Nancy Brown *
Jane Mulford
Alice Preston

Joined in 1961

Margaret Rike *
Anne Witte
Jane Ward
Sally Williams

Joined in 1962

Nancy Heymann
Carol Orser

Joined in 1963

Alec Carson *
Ellie Davies *
Jo (Dansard McKenney) Youngen
Anne Overstreet
Janet Waltz *

Joined in 1964

Irene Kaufman
Barbara Kaplin

Joined in 1965

Betsy Bailey
Margot Brauer

Joined in 1966

Joan Arnos
Hope (Hartshorn) Eberling
Jackie Holden
Gretchen Lyon
Shirley McAlpine
Betty (Stranahan) Rank

Joined in 1968

Molly Boeschenstein
Margaret Brady
Mary Jane Degucz
Molly Ehni *
Mildred Gosman *
Joan O'Connell
Alley Soule
Prudy Stone
Janet Webb
Marianne Wright *

Joined in 1969

Gill Bentley
Emme Bippus (Honorary)
Sharon Brooks *
Margie Hiett
Betty McKenney *
Ruth Oatis
Nancy Williams

Joined in 1970

Rita Kern
Jean McWhorter *
Sue (Steele) Mueller
Nancy (Straub) Quandt

Joined in 1971

Kay Ball
Eddy (Cobau) Taylor
Judy (Cohn) Mainwold *
Sue White

Joined in 1972

Jean Achenbach
Chris Baer
Helen Emmert
Nancy Fairhurst
Jane Muenzer
Patti Poll
Ginny Straub

Joined in 1973

Marjorie Claybrook
Natalie Graham
Marian Moore
Barbara (McKelvy) Reed
Ruth Rudduck
Barbara Schweitzer
Doris Smith
Barbara Thierwechter

Joined in 1974

Jackie Bass
Skip Christen
Rosemary Day *
Tinka McArdle
Pat McKone
Susan Reams

Joined in 1975

Sally Davies
Edna Hammond *
Kay Saxby *
Sandy Wiseley

Joined in 1976

Susie Cohn *
Carolyn Crawmer
Sally Giauque
Phyllis Ide
Nancy Rudolph *

Joined in 1977

Mary Kay Anderson *
Jean Conkle
Gayle Mandle (Honorary)
Jo Ann Winzeler

Joined in 1978

Dee Blumer
Suzanne Cook
Anita Daverio
Patti Dimling
Nita Harrington
Sue Howe
Stephanie Mitchell
Donna Niehous

Joined in 1979

Ellie Brunner

Joined in 1980

Judy Dye
Jean Voss

Joined in 1981

Phyllis Driggs *
Sanda Findley
Peggy Gifford
Helen Hartman
Jane Minton
Bobbie Pridgeon
Sue Speck
Margy Trumbull

Joined in 1982

Nancy Butler
Ann Jane Hileman
Anne Hirsch
Pat (McNerney) Seifried
Brooke Simonds
Jane Speier
Gretchen Thomas

Joined in 1983

Dorothy Roberts
Peggy Walbridge

Joined in 1984

Karen Baither
Carol Geraciotti
Jill Peterson
Ann Sawyer
Vickie Souder

Joined in 1985

Jane Anspach
JoAnn Glick
Kitty Moore

Joined in 1986

Nancy (Coble) May
Barbara Cummins
Jean (McAuley) Mariott

Joined in 1987

Sharon Emch *
Mary Fields
Phyllis Foster
Pat Mauk
Ann McCamey
Andrea Monoky
Susan Palmer

Joined in 1988

Barbara Elder
E Fauver
Karen Merrels
Susan Pennell *
Suzanne Petti
June Roshe
Penny Staelin
Diana Toney

Joined in 1989

Sharon Allen
Elizabeth Bohnengel
Jane Keller
Anne Lathrop
Jean Lyng
Ellie Maggiano
Lindy Munn
Louise Nagy
Janice Smart
Kathy Steadman (Honorary)
Patty Westmeyer

Joined in 1990

Cynthia Apostolakis
Barbara Coon
Cy Dunlap
Mary Jo Hardy
Nancy Kabat
Doris McEwen
Natalie Ryan *
Jane Tapper
Joy Wray
Nancy Zerner

Joined in 1991

Ursula Barrett
Jane Doddridge
Janell Falter *
Joyce Jones *
Louise Parks *
Lois (Skaff) Slotterbeck
Joelyn Stone
Linda White
Mary Alice McKone

Joined in 1992

Carol Fox
Jean McMillan
Leslie (McCaffery) Risley
Kate Schueler
Ica Sutter

Joined in 1993

Susan Carr
Deborah Chapman
Diane Churdar
Peggy Grant
Ruth Hanson
Tracy (Jamieson) Lindke
Carol Kistler
LaNelle Rhodes
Jacquey Yocum

Joined in 1994

Marilyn Arbaugh
Barbara Goldberg
Shari Kellermeyer
Diane Phillips
Carol Pletz
Suzanne Rorick
Pamela Straub

Joined in 1995

Robyn Barrie
Linda Bunda
Lena Carlile
Dora Crowther
Martha Kudner
Dee Wainstein

Joined in 1996

Carol Bardi
Cecile Bennett
Elaine Greene
Chris Hartman
Titi Kakissis
JoAnne McElheney
Marilyn Reinhardt
Jeanie Silletti

Joined in 1997

Nancy Ankney
Jeanette Bradley
Lois Burke
Stacey Kripke
Sharmon Minns
Linda Pawlecki
Ruth Ann Sailstad
Karen Uebelhart

Joined in 1998

Nancy Beren
Patti Coffin
Barbara Hoversten
Peggy Lewis
Diane Miller
Diane Snyder
Lillian Spaulding
Ina Tuschman
Wanda Tyo

Joined in 1999

Judy Cohen
Maureen Donovan
Fay Fenwick
Lynn Lippman
Judy Lonergan
Sandra Sloan
Peg Smith

Joined in 2000

Claudia Day
Hope DuCharme
Jane Fruchtman
Margaret Hodges
Holly Metzger
Kathleen Ryan

Joined in 2001

Mary DiSalle
Linda Franklin
Pat Frechette
Teri Giacci
Dee Isaac
Mary Ann Kline
Brigid O'Neal

Joined in 2002

Theresa Andrews
Barbara Biggs
Darlene Johnson
Sue Martin
Stephanie Murtagh
Mary Saddemi
Ann Searles
Carol Simon

Joined in 2003

Sue Cardone
June Effler
Carol Ann Fadell
Diana Gabel
Claudia Handwork
Johanna Hull
Angie King

Joined in 2004

Elaine Bachey
Randi Betz
Cindy Dana
Kira Kline
Ellen Navarre
Gayle Parseghian
Karen Ridenour
Joyce Stenberg
Judy Wagner

Joined in 2005

Susan Croci
Ditte Galbraith
Deanna Radeloff
Nancy Ravin
Cindy Rimmelin

Joined in 2006

Barbara Cutillo
Elizabeth Emmert
Janet Killam
Hindea Markowicz
Sue Miller
Lori Paton
Hedva Romanoff
Cindy Rushon
Claudia Sundberg
Joanne Treuhaft
Susan VanDerVeer
Pat Wittenberg

Joined in 2007

Marci Braun
Susan Kruse
Shelia Odesky
Kathleen Reed
Diane Rombes
Nancy Smythe
Teri Swolsky

* Deceased

TMA AIDES/AMBASSADORS – TERMS OF PRESIDENTS

1957-2007

YEAR PRESIDENT CONTRIBUTIONS	NOTABLE EVENTS	SPECIAL EXHIBITIONS
1957-1959 Marjorie (Cherrington) Hunter	First Membership Drive – 1958 Choosing Name of Organization	Masterpieces from San Paulo British Painting in the Eighteenth Century Masterpieces by Poussin Owned in America
1959-1961 Tete Owen*	Free Concert incentive for new members TMA 60 TH Birthday	Masterpieces from France: The Splendid Century 1600-1715 Treasures of Thailand
1961-1963 Tibble (Rorick) Foster	Each Aide responsible for 10 new members First "Art for Collector's Show" - sponsored by Aides Wonderful & frequent parties	Whistler as Printmaker: Friends and Influences Photography in the Fine Arts II Barbizon Revisited Treasures of Versailles Art for Collectors I
1963-1965 Bunny Kapp*	Membership Theme: "The Museum is a Special Place". Friends of the Museum created, 133 certificates awarded to new Friends. Membership campaign returned to one month drive. Aides Art for Collectors II exhibition	Tutankhamen Treasures Art for Collectors II New England Glass Co. Exhibition 18th Century France, from the Louvre
1965-1967 Ruth Meyers*	Membership Theme: "Treasures to Discover". Creation of "Masterpieces of Music and Art", course for Museum Aides and Friends of the Museum. Aides' Art for Collectors III Exhibition	Toledo Glass National The Age of Rembrandt Art for Collectors III
1967-1969 Margaret Rike*		Libbey Glass - A Tradition of 150 Years Toledo Glass National II British and American Ceramics
1969-1971 Carol Orser	Membership Theme: "A Museum for All Ages" Inception of Collectors Corner Aides' Art for Collectors IV Exhibition	Art for Collectors IV The American Scene: Art of the 1930's and 1940's Toledo Glass National III The Age of Magnificence: 18th Century Paintings in Italy The Spirit of Holland: 18th Century Dutch Art
1971-1972 Betsy Bailey		American Glass Now
1972-1974 Nancy Heymann	Membership Drives topped the previous years	Durer, Rembrandt, and the Renaissance Edward Hopper: American Realist African Art of the Dogon
1974-1976 Irene Kaufman • Donation to Aides \$9500	74 th Birthday of TMA Party First two day trip, visited Washington, D.C.	Steuben: 70 Years pf American Glassmaking Art of the American West Age of Louis XV: French Paintings 1710-1774 Dr. Seuss' Original Drawings

YEAR PRESIDENT CONTRIBUTIONS	NOTABLE EVENTS	SPECIAL EXHIBITIONS
1976-1978 Prudy Stone <ul style="list-style-type: none">• Donation to Aides \$5000• Donation to TMA for Grove Place Beautification \$6000	1976 Membership Theme: "Join with Red, White, Blue color" 1977 Membership Theme: "Add Color to Your Life" Reinitiated Speaker's Bureau Chairman of Aides invited as ex-officio non-voting member of TMA Board of Trustees Otto Wittmann retired and Roger Mandle becomes new TMA Director	Impresario Ambroise Vollard Silver for the Gods: 800 Years of Greek and Roman Silver
1978-1979 Sue White	Membership Theme: "Add Color to Your Life" President's term of office becomes one year Aides' Art for Collectors V Exhibition	Sensuous Immortals Richard Estes: The Urban Landscape Art for Collectors V The Art of Louis Comfort Tiffany: Highlights from the McKean Collection
1979-1980 Nancy Fairhurst	Membership Theme: "Add Color to Your Life" Exceeded new membership goal Pamela Harriman: Kick-Off Luncheon Speaker	Treasures from Chatsworth: The Devonshire Inheritance Dutch Silver 1580-1830
1980-1981 Barbara (McKelvy) Reed	Membership Theme: "Add Color to Your Life" Heywood Hale Broun: Luncheon Speaker Museum Renovation Volunteer Bureau established Aides Luncheons held in Peristyle	Reality of Illusion Late 20th Century Art from the Sydney and Frances Lewis Foundation
1981-1982 Helen Emmert <ul style="list-style-type: none">• Coordinator of Volunteer Bureau (Salary) \$7,500	Membership Theme: "Add Color to Your Life" Major TMA construction Gold Band added to Presidents' Pin	Adolph Gottlieb, 1930-1974 A Century of Ceramics in the United States, 1878-1978
1982-1983 Skipper Christen <ul style="list-style-type: none">• Refurbish Collector's Corner \$15,000	Membership Theme: "Add Color to Your Life" Two year pledge to refurbish Collector's Corner \$27,000 Newly renovated TMA opened	El Greco of Toledo 20th Century Masters: The Thyssen- Bornemisza Collection
1983-1984 Sandy Wiseley <ul style="list-style-type: none">• Retire Refurbishing Debt \$12,000	Membership Kick-off Skit - "There is Nothing Like Our Team" Museum Library League established Membership Campaign-over 1,500 new members New Friends' pin designed Collectors Corner Corporate Days	Philip Pearlstein: A Retrospective Citywide Contemporary Sculpture Exhibition Constructivism and Geometric Tradition from the McCroy Corporate Collection
1984-1985 Phyllis Ide <ul style="list-style-type: none">• Direct Mail Campaign• Acoustics in Terrace Room• Processing Equipment for Development \$17,500	Membership Theme: "Add Color to Your Life" New Matisse Logo for membership Sustainers project - ArTravel	Fifty Years of Babar Afro-American Abstraction 20 th Century Drawings

YEAR PRESIDENT CONTRIBUTIONS	NOTABLE EVENTS	SPECIAL EXHIBITIONS
1985-1986 Jo Ann Winzeler • Computer Equipment \$20,000	Membership Theme: "Add Color to Your Life" Voted on potential name change for organization. Name remained.	The Amasis Painter and His World: Vase Painting in Sixth Century B.C. Athens Spanish Still Life in the Golden Age: 1600-1650
1986-1987 Donna Niehous • UT/TMA Art School Capital Campaign \$82,500	Membership Theme: "Hard Hats and Box Lunches". Hostessing for National Docent Symposium. "High Tea" reception for opening of "Goldsmith" Exhibition. \$82,500 five year pledge to UT/TMA Art School Capital Campaign (1987-1991), first installment	Images of Excellence: Photographs from the George Eastman House Collection The Art of the European Goldsmith: Silver from the Schroder Collection Art of Jewelry: Objects of Adornment
1987-1988 Dee Blumer • UT/TMA Art School Capital Campaign Pledge	Membership Theme "Keep the Dream Alive" 30th Anniversary of Art Museum Aides. Plans were started for a Museum cookbook	A Masterpiece from the Soviet Union: Rembrandt's Holy Family with Angels Thirty Years of New Glass, 1957-1987, from the Corning Museum of Glass Hidden Heritage: Afro-American Art, 1800-1950
1988-1989 Phyllis Driggs • UT/TMA Art School Capital Campaign Pledge	Membership Theme: "Keep the Dream Alive". Kick-off Skit: The Libbey Years-play written/directed by Jean Voss. Updated admission procedures. Roger Mandel resigned. Roger Berkowitz becomes Interim Director. David Steadman becomes new TMA Director in August, 1999	Refigured Painting: The German Image 1960-88 Expressions of Belief
1989-1990 Sue Speck • UT/TMA Art School Capital Campaign Pledge	Membership Theme: "Keep the Dream Alive" Professional manager hired for Collectors Corner Continued to compile recipes for the Museum Cookbook.	Treasures of American Folk Art from the Abby Aldrich Rockefeller Folk Art Center Baroque: Splendor and Drama The Romance of the Taj Mahal
1990-1991 Brooke Simonds • UT/TMA Art School Capital Campaign Pledge • Collector's Corner Computer \$15,450	Membership Theme: "Shining Opportunity" Voted to purchase and install computer for Collectors Corner	Impressionism: Selections from Five American Collections Mirror of Empire: Dutch Marine Art of the Seventeenth Century
1991-1992 Vickie Souder • Libbey Court Plant Project \$4,638.00 • Retired UT/TMA Art School Campaign Pledge	Membership Theme: "Add Color to Your Life" Holiday plants/flowering plants in Libbey Court Collector's Corner computerized Satellite shop at Franklin Park Mall opened Part-time employee hired to work all open hours of Corner with Aides assisting Dues increases from \$20-\$30	Design 1935-1965: What Modern Was Crossing the Boundaries: The Sculpture of Howard Ben Tre

YEAR PRESIDENT CONTRIBUTIONS	NOTABLE EVENTS	SPECIAL EXHIBITIONS
1992-1993 Kitty Moore • Parking Lot Billboard \$22,500.00	Membership Theme: "Master the Possibilities" Membership campaign doubled goal Visual Arts School opened By-Laws updated - 10 year commitment for Actives changed to 7 Years Field Trip procedures established	Recent Acquisitions: Dale Chihuly's Glass Noah's Raven: A Video Installation by Mary Lucier 500 Years of the Art of the Boat in Germany
1993-1994 Susan Palmer • Plant Maintenance \$2,160 • Holiday Décor \$1,800	Membership Theme: "Discover the World's Treasures" Membership drive achieves all-time high-1,600 Installation of permanent billboard Installation of banners along Monroe St., and Grove Place parking lot	The Age of Rubens Toledo Treasures: Six Centuries of European Art Contemporary Crafts and the Saxe Collection
1994-1995 Penny Staelin • Furniture & Renovation Pledge \$109,250 • Plant Maintenance \$2,926 • Holiday Décor \$1,800	Membership Theme: "Toledo Museum of Art – Your Door to the World" Record breaking membership campaign Largest financial project undertaken for furniture/renovation of the café, Gilmartin Room and Greene Room Started membership roster booklet	Visiones Del Pueblo: The Folk Art of Latin America Weston's Westons
1995-1996 Lindy Munn • Plant Maintenance \$2,340 • Holiday Décor \$1,800 • Pledge on Furniture & Renovation	Membership Theme: "Make It Your Museum" 25 th Anniversary of Collectors Corner with "Phyllis Ide Extravaganza"	Made in America Art to Art: Albert Paley, Jim Dine, and Therman Statom Responds to Toledo's Treasures
1996-1997 Janell Falter • Plant Maintenance \$2,160 • Holiday Décor \$1,800 • Pledge on Furniture & Renovation	Membership Campaign: "The Museum – It's What You Make It", Name change addressed again-name remains the same Roundtable discussion - TMA in the 21 st Century	The Fire of Hephaestos Large Classical Bronzes from North American Collections British Art Treasures from Russian Imperial Collections in the Hermitage

YEAR PRESIDENT CONTRIBUTIONS	NOTABLE EVENTS	SPECIAL EXHIBITIONS
1997-1998 Ica Sutter <ul style="list-style-type: none">• Plant Maintenance \$2,160• Holiday Décor \$1,800• Pledge Retired on Furniture & Renovation	Membership Campaign: "The Museum-It's What You Make It" Membership campaign being restructured Cookbook planning begins for 100 th TMA Anniversary Aides contribute support to fund Geoffrey Beene Exhibit	Geoffrey Beene Exhibition Intimate Encounters: Love and Domesticity in 18 th Century France
1998-1999 Ruth Hanson <ul style="list-style-type: none">• Plant Maintenance \$2,160• Holiday Décor \$1,800	First year Aides not in charge of membership campaign. No kick-off luncheon or teams Each member was still to obtain 3 new members New Jewelry Gallery opened Kick-off for <u>Art Fare</u> cookbook	Sandy Skoglund: Reality under Siege Soul in Africa: African Art from the Han Coray Collection
1999-2000 Tracy (Jamieson) Lindke <ul style="list-style-type: none">• Plant Maintenance \$2,160• Holiday Décor \$1,800	Members still required to obtain five members. 335 new TMA members-\$24,500 <u>Art Fare</u> goes to press TMA Endowment Fund researched and presented to our membership-unanimously approved	An American Treasury: Master Quilts from the Museum of American Folk Art Picasso: Graphic Magician, Prints from the Norton Simon Museum The Great American Pop Art Show: Multiples of the Sixties
2000-2001 Susan Carr <ul style="list-style-type: none">• Proceeds from <u>Art Fare</u> donated to TMA Aides Endowment Fund \$201,800• Plant Maintenance \$2,160• Holiday Décor \$2,250	TMA Centennial Celebration Dedication of Sculpture Garden	Eternal Image; Masterworks of Ancient Art from the British Museum The American West: Out of Myth, into Reality

YEAR PRESIDENT CONTRIBUTIONS	NOTABLE EVENTS	SPECIAL EXHIBITIONS
2001-2002 Cecile Bennett <ul style="list-style-type: none"> • Proceeds from <u>Art Fare</u> donated to TMA Aides Endowment Fund \$33,200 • Plant Maintenance \$2,160 • Holiday Décor \$1,800 • Polar Bear Bench donated to TMA \$52,470 	Developed Project Development <u>Art Fare</u> cookbook received 3 rd place Tabasco National Awards Polar Bear Bench by Judy McKie	Michelangelo: Drawings and other Treasures The Alliance of Art and Industry: Toledo Designs for a Modern America Star Wars: The Magic of Myth
2002-2003 Karen Uebelhart <ul style="list-style-type: none"> • Proceeds from <u>Art Fare</u> donated to TMA Aides Endowment Fund \$27,635 • Plant Maintenance \$2,160 • Holiday Décor \$1,800 • Capital Campaign fund donation \$25,000 	Ambassador Program initiated Community Outreach Event-Administrative Assistants Day ARTY Party - A Toast to Van Gogh at the Museum-fundraising event New Executive Committee position-Corresponding Secretary	Splendid Pages: The Molly and Walter Bariess Van Gogh: Fields
2003-2004 Jeanie Silletti <ul style="list-style-type: none"> • Proceeds from <u>Art Fare</u> donated to TMA Aides Endowment Fund \$52,100 • Plant Maintenance \$2,160 • Holiday Décor \$1,800 • Cafeteria Renovation \$28,800 	Aides Endowment Fund at \$250,000 Farewell to Roger Berkowitz Welcome to Don Bacigalupi Initiated Aides newsletter Established Aides Resource Bank Collectors Corner last move Expanded Ambassador's program to include all new Aides Created Asst. Treasurer, Asst. Ambassador Chair, Newsletter Chair ARTY Party: From the Canvas to the Table Business Council Administrative Professionals' Day Luncheon	Princely Pursuits: Indian Miniature Painting Hendrick Goltzius, Dutch Master (1558-1617): Prints, Drawings and Paintings Contemporary Directions: Glass from the Maxine and William Block Collections The Libbey Punch Bowl: Celebrating 100 Years

YEAR PRESIDENT CONTRIBUTIONS	NOTABLE EVENTS	SPECIAL EXHIBITIONS
2004-2005 Peg Smith <ul style="list-style-type: none"> • Matching grant for audio guide system, Sound Track \$17,600 • Therman Statom Outreach Event \$1,438 • Sponsor first Glass Pavilion Exhibit \$26,900 • Proceeds from <u>Art Fare</u> donated to TMA Aides Endowment Fund \$52,000 	Outreach Event: Therman Statom Aides Endowment topped \$315,000 5 year pledge of \$5,000 to Family Center ARTY Party – 391 in attendance, fund dedicated to installation of first glass exhibit at Glass Pavilion New Collectors Corner Committee created 80 Business Council members called upon by Ambassador's program	Unseen Art of the TMA: What's in the Vaults and Why 17 th , 18 th , 19 th Century French Drawings from the Pratt Collection
2005-2006 Hope DuCharme <ul style="list-style-type: none"> • Family Center Pledge \$5,000 • Postcards for Docents \$400 • TMA Aides Endowment Fund \$4,800 	Name change aides to Ambassadors New partnership with TMA on fundraising and volunteer efforts Grants Committee to guide disbursement of Aides Endowment funds Planning begins for The Blast a fundraising event Opening of Glass Pavilion First Invite-A-Friend. Theme: Almost Breakfast at Tiffany's Donated cost of postcards for docents to give touring students as a souvenir and encouragement for family memberships	Louis Comfort Tiffany: Artist for the Ages Strong Women, Beautiful Men: Japanese Portrait Prints I Wanna Be Loved By You: Photographs of Marilyn Monroe
2006-2007 Theresa Andrews <ul style="list-style-type: none"> • TMA Operating Expenses \$70,000 • Family Center \$5,000 	First joint venture of Ambassadors and the Museum/The Blast. Over 1,100 guests attended, raising \$70,000 New by-law changes. Created first year Provisionals, four years Actives, two years as Active Sustainers Collectors Corner turned over to TMA	In Stabiano: Exploring Ancient Seaside Villas of the Roman Elite Symphonic Poem Jacob Lawrence Prints 1963-2000 Andy Warhol Exhibit



TOLEDO MUSEUM OF ART

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DATE DUE

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